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PUBLIC SALE

Friday and Saturday
October 9 and 10, at 2:15 p. m.

· · ·

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East 57th Street
New York City

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR.

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EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

Old English Silver and Sheffield Plate · Oriental Rugs
English and Oriental Lowestoft Porcelains
American Historical Autographs and Prints
Decorative Paintings · Glassware

PROPERTY OF THE ESTATE OF THE LATE

ANNA M. SUTTON

Baltimore, Maryland

Sold by Order of
EBEN J. D. CROSS
and
SAFE DEPOSIT AND TRUST COMPANY
OF BALTIMORE, *Executors*

TOGETHER WITH PROPERTY OF

MRS. JOHN T. WALSH

Huntingdon Valley, Pennsylvania
Sold by Her Order

AND OTHER OWNERS AND ESTATES

Public Sale October 9 and 10, at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
1936

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, October Ninth

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American Autographs, Prints, Drawings, Decorative Paintings and Other Framed Objects	85-111
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SECOND AND LAST SESSION

Saturday Afternoon, October Tenth

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FIRST SESSION

Friday, October 9, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 231 INCLUSIVE

ANTIQUE AND DECORATIVE GLASS

1. Four Cut Glass Pitchers
A pair and two smaller, with richly cut decorations. [Lot.] (*Sutton*)
Heights, 5 and 6½ inches

2. Two Silver-mounted Cut Glass Claret Jugs and Two Pitchers
Late Georgian style; cut in various patterns. [Lot.] (*Sutton*)
Heights, 7 and 11 inches

3. Lot of Decorative Table Glass
Comprising twelve gilded hock goblets, thirteen cocktails with engraved green bowls, a pitcher, and six goblets gilded with festoons of flowers. [Lot.] (*Sutton*)

4. Lot of Decorative Glassware
Comprising an enameled glass liqueur set, twelve gilded punch cups and saucers, and five gilded bonbon compotes on loose stands. [Lot.] (*Sutton*)

5. Lot of Decorative Cut Table Glass
Seven oval dishes, four flower holders, and two decanters. [Lot.] (*Sutton*)

6. Three Old Bohemian Glass Decanters and a Compote
In opaque pink, white, and amber glass; variously cut and painted decoration. (*Sutton*) *Heights, 8 to 14¼ inches*

7. Seven Gold-rimmed Crystal Glass Fruit Cocktails and Sixteen Sherries
In two patterns; the cocktails with loose liners. [Lot.]
Heights, 4 and 5 inches

8. Cut Glass Table Service
Tumblers, wine glasses, finger bowls, and a pitcher, together with eight bonbon dishes and a tall pitcher somewhat similar. Approximately eighty pieces in all; a few pieces imperfect. [Lot.] (*Sutton*)

9. Cut Glass Table Service
Comprising twelve large goblets, eleven clarets, twelve champagnes, ten finger bowls, ten stands, twelve sherbets, twelve tumblers, two candlesticks, two compotes, twelve berry dishes, and three other dishes. [Lot.] (*Walsh*)

110-

10. Gilded Crystal Glass Table Service
Comprising twenty-one water goblets, twenty-two ale goblets, twenty-two clarets, and twenty-four sherries. Monogrammed. [Lot.] (*Sutton*)

35-

11. Twelve Bohemian Ruby and Gold Glass Dessert Plates
Centre gilded with an armorial escutcheon; the border with conventional ornamentation. (*Sutton*) *Diameter, 8¾ inches*

70-

12. Twelve Bohemian Ruby and Gold Glass Finger Bowls
Matching the preceding. (*Sutton*) *Diameter, 4¾ inches*

40-

13. Lot of Decorative Lambert Rose and Royal Blue Cut Glass
Comprising pair of rose decanters, covered compote and small dish, and a royal blue fruit compote and four candlesticks. [Lot.] (*Walsh*)

45-

14. Six Old Bohemian Ruby Glass Articles
Compotier, three perfume bottles, covered jar, and goblet, with gilded decoration. [Lot.] (*Sutton*)

32 50

15. Two Bristol Millefiori Glass Paperweights
With multicolor floral mosaic effect; in two sizes. (*Sutton*) *Diameters, 2¾ and 3 inches*

45-

16. Three Bristol Millefiori Glass Paperweights
In three patterns simulating a minute floral mosaic design. (*Sutton*) *Diameters, 2¼ and 2½ inches*

52 50

17. Five Old Bristol Milk White Glass Ornaments
Pair of vases, sugar bowl and cover, and cup and saucer with painted decoration. [Lot.] (*Sutton*)

15-

18. Pair English Cut Glass Decanters, Two Tankards, and Two Mugs
Variously cut and engraved in Waterford style. [Lot.] (*Sutton*)

22 50

19. New England Three-mold Glass Decanter and Two Bristol Goblets
Flint glass decanter in diamond and rib pattern with blown stopper, two goblets in emerald and sapphire blue glass. [Lot.] (*Sutton*) *Heights, 5 and 10 inches*

10-

20. PAIR SANDWICH ROYAL BLUE PRESSED GLASS VASES
Lily-shaped, with paneled bow; stepped flaring socle and foot. (*Sutton*)
Height, 11 *inches*

21. NINE EARLY AMERICAN AND ENGLISH WINE GLASSES AND TWO DECANTERS
Including Stiegel type, Nailsea, and Bristol glass. One with fine white twist stem, one with air-twist stem, and another of early type. The pair of small decanters with gilded decoration. [Lot.] (*Sutton*)

22. ENGRAVED GLASS VASE AND PRESSED GLASS COMPOTIER
Beaker-shaped vase on foot in crystal glass; pressed glass hemispherical compote in hobnail pattern on foot, probably Sandwich glass. [Lot.] (*Walsh*) *Heights,* 9½ *and* 13 *inches*

23. PAIR EMPIRE BACCARAT CUT GLASS AND GILDED BRONZE FLOWER HOLDERS
Lily- or cornucopia-shaped, with oblong base of white marble and gilded bronze. (*Sutton*) *Height,* 11 *inches*

24. TWO GEORGIAN AND DIRECTOIRE CUT GLASS URNS AND A VASE
Circa 1800
One urn tulip-shaped with domed cover and flat cutting, the other beaker-shaped and edged with a band of animals, flowers, and birds. Goblet-shaped vase etched with festoons of flowers. [Lot.] (*Sutton*)
Heights, 9 *and* 11 *inches*

25. PAIR BRISTOL CUT GLASS URNS
Tulip-shaped, on baluster socle and spreading foot, the lower part cut with bands of diamond motive. (*Sutton*) *Height,* 9½ *inches*

26. BRISTOL CUT GLASS BOWL *Circa* 1810
Mortar-shaped, with slightly spreading foot, the sides cut with a band of conventional diamond and leaf ornament. (*Sutton*)
Height, 5 *inches; diameter,* 8 *inches*

27. PAIR SANDWICH PRESSED AMETHYST GLASS VASES
Paneled tulip-shaped body on hexagonal baluster stem and square base of white marble. Painted floral decoration. (*Sutton*) *Height,* 11 *inches*

28. BACCARAT GLASS TABLE GARNITURE *XIX Century*
Consisting of two pairs of compotiers, the flaring bowl etched with bands of grapevine and supported on a shaped socle and flaring foot. [Lot.] (*Sutton*) *Heights,* 6½ *and* 9½ *inches*

29. NAILSEA CUT GLASS FOOTED BOWL *Circa* 1810
The hemispherical body flat cut with a band of conventional ornamentation and supported on ringed socle and flaring foot with cut stellate motive. (*Sutton*) *Height, 8 inches; diameter, 9½ inches*

30. NAILSEA CUT GLASS FOOTED BOWL *Circa* 1810
Matching the preceding. (*Sutton*)
Height, 7¼ inches; diameter, 9¼ inches

31. PAIR EMPIRE BACCARAT GLASS AND BRONZE DORÉ VASES
Oviform body deeply cut in pineapple design and mounted with two conventionalized swan-form shoulder ornaments in gilded bronze. Flaring neck and square foot also mounted in bronze. One imperfect. (*Sutton*)
Height, 15 inches

32. WATERFORD CUT GLASS FOOTED BOWL *Circa* 1800
Rare resonant bowl of tulip form, flat cut in a design of conventional foliage; supported on winged socle and square foot. (*Sutton*)
Height, 10 inches; diameter, 10 inches

33. ENGRAVED AND FROSTED GLASS HANGING LAMP
Probably Sandwich glass; the globe engraved with grapevine and suspended on metal mounts and chains. (*Sutton*)

OLD ENGLISH AND DECORATIVE PORCELAINS STAFFORDSHIRE AND LIVERPOOL WARE

34. PAIR DRESDEN PORCELAIN FIGURES
Chinese minstrels modeled after the well-known originals by Kändler. (*Sutton*) *Height, 12½ inches*

35. DRESDEN PORCELAIN GROUP
Venus with Cupid and attendant nymph, surmounting oval base with white and gold echinus frieze. (*Sutton*)
Height, 13 inches; length, 13½ inches

36. PAIR DRESDEN PORCELAIN GROUPS
Europa and the bull of Parnassus; the Triumph of Bacchus. Cleverly modeled and colored. (*Sutton*) *Height, 9 inches*

37. PAIR DRESDEN PORCELAIN BONBON HOLDERS
Reclining figures of a youth and a maiden in flowered costumes supporting flower-encrusted baskets. (*Sutton*) *Length, 11 inches*

38. Twelve Decorated Porcelain Plates
All differently painted with clusters of flowers within wide leaf-diapered borders of different colors. (*Sutton*) *Diameter*, 9¼ *inches*

39. Set of Three White Porcelain Figurine Girandoles
Formed of chubby figures of children supporting electroliers on square base. Wired for electricity. (*Sutton*) *Height*, 21½ *inches*

40. Twelve Royal Minton Decorated Porcelain Game Plates
All differently painted with various game birds in their natural settings. Narrow serrated gold border. (*Sutton*) *Diameter*, 9½ *inches*

41. Twelve Royal Minton Decorated Porcelain Plates
Marie Antoinette pattern of festoons of pink roses and green leaves within gilded borders. (*Sutton*) *Diameter*, 9¾ *inches*

42. Twelve Royal Minton Ivory and Gold Porcelain Plates
Tooled and gilt border, plain centre. (*Sutton*) *Diameter*, 10¼ *inches*

43. Eleven Royal Minton Decorated Porcelain Plates
Louis XVI pattern of rosebuds and leaves within gilded borders. (*Sutton*) *Diameter*, 9¾ *inches*

44. Set of Twelve Decorated Porcelain Place Plates
With old Imari pattern in red, blue, and gold. (*Sutton*)
Diameter, 10 *inches*

45. Twelve Dresden Porcelain Chocolate Cups and Saucers
Quatrefoil-shaped two-handled cup and saucer painted with sprigs of flowers and leaves in colors. [Lot.] (*Sutton*)

46. Decorated Porcelain Part Service
Comprising thirteen plates, eleven teacups, and twelve saucers, with rose pink and gold floral borders. [Lot.] (*Sutton*)

47. Decorated Porcelain Part Service
Eleven dessert plates, thirteen coffee cups, and eleven saucers, with floral and embossed gold border. (*Sutton*)

48. Twelve Decorated Porcelain Dessert Plates
All differently decorated with flowers; deep blue and gold borders. (*Sutton*) *Diameter*, 8½ *inches*

49. Twelve Dresden Porcelain Dessert Plates and
Twelve Limoges Berry Plates
With gilded *bleu de roi* border. [Lot.] (*Sutton*)
Diameters, 6½ *and* 8½ *inches*

50. ROYAL WORCESTER DECORATIVE PORCELAIN BREAKFAST SERVICE
Comprising teapot, twelve cups and saucers, eleven plates, large dish, twelve shaped dishes, creamer, sugar bowl, sauce boat, and compote. [Lot.] (*Walsh*)

51. ROYAL COPELAND PORCELAIN WILLOW PATTERN TEA SERVICE
Octagonal teapot, sugar bowl, creamer, six cups, six saucers, and six plates, together with a circular tray. [Lot.] (*Walsh*)

[NUMBER 52]

52. CHAMBERLAIN'S WORCESTER DECORATED PORCELAIN TEA SERVICE *Circa* 1830
Comprising a shaped teapot and cover, sugar bowl and cover, cream jug, twelve chocolate cups, eleven teacups, twelve saucers, a waste bowl, a plate, and two square cake dishes. Decorated with old English rural scenes within royal blue borders gilded with foliage. (*Sutton*)
Height of teapot, 9 inches

[See illustration of part]

53. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE *Circa* 1840
Consisting of seventeen shaped plates, four high compotes, and four low compotes. Turquoise blue borders gilded with scroll ornament, the centres delicately banded with sprigs of flowers and leaves in colors and gold. *Diameter, 9 inches*

54. DRESDEN PORCELAIN GROUP
Lady and gallant with amors surmounting fluted oval base. (*Sutton*)
Height, 10 *inches*

55. TEN STAFFORDSHIRE AND SAXE PORCELAIN FIGURINES
Small white and colored figures of sheep and goats, varying in size. [Lot.] (*Sutton*) *Heights*, 2 *to* 3½ *inches*

56. FOUR STAFFORDSHIRE ORNAMENTS
Figure of a greyhound and three other animal and bird ornaments. [Lot.] (*Sutton*) *Heights*, 4 *to* 8 *inches*

57. TWO EARLY STAFFORDSHIRE ORNAMENTS
Toby jug in apple green and white, and Uncle Tom and Little Eva. [Lot.] (*Sutton*) *Height*, 7 *inches*

58. THREE DECORATIVE PORCELAIN ORNAMENTS
Jacob Petit flower-painted inkstand, a Saxe white bisque group, and a flower-encrusted bonbon basket. [Lot.] (*Sutton*)

59. EIGHT EARLY STAFFORDSHIRE INKWELLS
Formed as Toby figures, poodles, and birds, together with a paperweight and two pepperettes. [Lot.] (*Sutton*) *Heights, about* 3 *inches*

60. CHILD'S STAFFORDSHIRE TEA SERVICE *Circa* 1810
Fifteen pieces in white ware sketched with blue sprigs of foliage. (*Sutton*)

61. TWO WHIELDON WALL POCKETS *XVIII Century*
In the form of cornucopiae; one molded with a *putto*, the other with a figure of Plenty and glazed buff, white, and green. One chipped. (*Sutton*) *Heights*, 9½ *and* 11½ *inches*

62. SUNDERLAND PINK LUSTRE PITCHER *Circa* 1810
Molded in white relief with horses, cattle, and leaves. (*Sutton*)
Height, 5½ *inches*

63. WORCESTER VASE AND TWO LEEDS PITCHERS *Circa* 1800
Apple green vase painted with a rural scene, and two small pitchers sketched with marine and *chinoiserie* motives in sanguine and cobalt. (*Sutton*) *Heights*, 3½, 5, *and* 6 *inches*

64. WHIELDON CAULIFLOWER WARE SUGAR BOWL *XVIII Century*
Exterior molded to simulate a cauliflower and glazed buff and green; repaired. (*Sutton*) *Diameter*, 6 *inches*

65. PAIR WEDGWOOD BLACK BASALT BULB POTS *Circa* 1790
Shaped square pot, molded with amors in panels in a terra cotta ground and painted with husk swags and medallions in rose and white enamels. Perforated loose top; base of one impressed WEDGWOOD. Rare.
15-
Height, 5½ *inches*

66. TWO WHIELDON TORTOISE-SHELL WARE PLATES *XVIII Century*
Shaped plate with glazed basket-pattern border. Rich splashed green, aubergine, and tortoise-shell glaze; one chipped. (*Sutton*)
10-
Diameter, 9½ *inches*

67. WHIELDON TORTOISE-SHELL WARE TOY TEA SET *XVIII Century*
Nine pieces in brown splash buffware; one piece slightly imperfect. Rare. [Lot.] (*Sutton*)
30-

68. WHIELDON PINEAPPLE WARE TEAPOT *XVIII Century*
Small spherical teapot modeled naturalistically in the form of a pineapple and similarly colored; finial probably restored. (*Sutton*)
15-
Height, 4½ *inches*

69. FOUR EARLY STAFFORDSHIRE FRUIT BASKETS AND STANDS
XVIII-XIX Century
Whieldon, Wedgwood, and Adams green, buff, and blue-printed ware. Two oval and one circular, in green and ivory glazed ware in the form of openwork baskets with platter base. [Lot.] (*Sutton*)
27.50
Widths, about 9½ *inches*

70. SUNDERLAND PINK LUSTRE PITCHER *Circa* 1810
Buff pitcher sketched in pink lustre with old English rural motive on both sides. *Height,* 7½ *inches*
22.50
[See illustration on page 37]

71. PAIR DELFT BLUE AND WHITE JARS *XVIII Century*
Ovoid jar decorated in cobalt with foliage, cartouches enclosing the legends *Duinkerker* and *Spaanse*. Furnished with brass covers. (*Sutton*)
35-
Height, 13 *inches*
[See illustration on page 74]

72. COALPORT DECORATED PORCELAIN DESSERT SERVICE *Circa* 1840
Consisting of twenty-two shaped plates and eight low compotes; the borders pierced and decorated with landscape vignettes within gilt scroll borders and a royal blue ground. [Lot.] *Diameter,* 9 *inches*
125-
[See illustration of part opposite page 40]

[NUMBER 73]

73. PAIR LIVERPOOL TRANSFER-DECORATED MASONIC PITCHERS *Circa* 1800
Bobbin-shaped pitcher of queen's ware with green and black rim, decorated in hand-colored transfer with medallions enclosing allegory of America, combining the figures of Washington, Liberty, and Benjamin Franklin; also Masonic arms, American sailing vessels, and the name *James McDonald*. (*Sutton*) *Height*, 9½ *inches*

Note: The history of these pitchers is as follows: A family named McDonald was engaged in the shipping business in Philadelphia prior to and subsequent to the year 1800. A member of this family befriended a Mason, furnishing him with the means of returning home to Ireland, and received in return this pair of pitchers as a token of thanks. The pitchers remained in the McDonald family until 1870, when they passed into the possession of George G. Thomas of Baltimore, Md., from whom they were obtained by the present owner.

[See illustration]

74. TWO LEEDS WHITE SALT GLAZE SAUCE BOATS *XVIII Century*
Small oval sauce boat, the body molded with grapevines, on three claw feet. Very rare. (*Sutton*) *Length*, 5½ *inches*
Collection of R. Soden-Smith, F. S. A.

75. TUCKER FLOWER-PAINTED PORCELAIN PITCHER AND BASIN
Philadelphia, circa 1830
The basin painted with large blossoms and leaves in colors and gold, the shaped pitcher painted with flowers and the legend: *Maj. William F. Wood.* [Lot.] (*Walsh*)
30 –
Height of pitcher, 10 *inches; diameter of bowl,* 14 *inches*

76. FOUR LEEDS WHITE SALT GLAZE BASKETS *XVIII Century*
30 –
Oval dish modeled in the form of a basket, with openwork sides. In three sizes. [Lot.] (*Sutton*) *Lengths,* 9, 9½, *and* 10 *inches*

77. WHIELDON CAULIFLOWER WARE TEAPOT AND TEAPOY
XVIII Century
25 –
Both pieces realistically modeled and colored in the form of a cauliflower; spout of teapot slightly chipped. (*Sutton*) *Height,* 4½ *inches*

78. EIGHT LEEDS WHITE SALT GLAZE RETICULATED PLATES
XVIII Century
30 –
Realistically modeled in basket pattern, the border pierced. Rare. (*Sutton*) *Diameter,* 8¾ *inches*

79. SIX LEEDS WHITE SALT GLAZE DISHES AND PLATES *XVIII Century*
All molded in basket pattern and differing in design. [Lot.] (*Sutton*)
45 –
Widths, 8 *to* 12 *inches*

80. DAVENPORT BLUE AND WHITE CHINA TEA SERVICE *Circa* 1820
17 50
Comprising an oblong teapot, cover, and stand, cream jug, sugar basin, four cups, and five saucers. Printed with Chinese pagodas in blue and gold. [Lot.] *Height of teapot,* 5½ *inches*

81. COALPORT DECORATED PORCELAIN DESSERT SERVICE *Circa* 1840
100 –
Consisting of twelve plates, four low compotes, and one centrepiece, the borders finely decorated in royal blue, old rose, and gold with seaweed and flowers; the centre banded with nosegays of flowers and leaves in colors. *Diameter,* 9½ *inches*

82. Lot of Decorative Ceramics
Italian Majolica fruit bowl, four candlesticks, Staffordshire pitcher, and six Staffordshire printed cups and saucers. [Lot.] (*Walsh*)

83. Six Old English and French Ceramics
Comprising three Staffordshire green and white leaf-shaped dishes, Sèvres Second Empire bonbon tray, and two green transfer Staffordshire plates. [Lot.] (*Sutton*)

84. Enoch Wood Statuette *Circa* 1810
A winged figure holding a torch and supporting a candle sconce upon its head, on square base. (*Sutton*) *Height, 9½ inches*

AMERICAN AUTOGRAPHS, PRINTS, DRAWINGS DECORATIVE PAINTINGS, AND OTHER FRAMED OBJECTS

85. Two Autographs by George Washington
Of six and eight words respectively, both addresses from letters. With small stipple engraved portrait by J. B. Longacre after miniature by Trott, and a printed silhouette portrait. In two frames. [Lot.]

86. Autograph Letter by Alexander Hamilton
1 page, small 4to, undated, signed *A. Hamilton;* a business letter, about 50 words. With small steel engraved portrait by J. Rogers after the Talleyrand miniature. Framed.

87. Autograph Letter by Lafayette
1 page, 4to, dated March 30, 1829, in French, relating to business affairs. With an engraved portrait of Lafayette after A. Scheffer. Framed.

88. Document Signed by Lafayette
Printed document dated at Paris, September 20, 1789, certifying presentation of a gold medal to a member of the French Guards, with autograph signatures of Lafayette and Bailly, Mayor of Paris; with decorative headpiece and seal. With a contemporary calligraphic engraved design embodying portraits of the signers. Framed.

[NUMBERS 89 AND 245]

30 — 89. TWO AUTOGRAPHS
Autograph letter signed by Joshua Barney, undated. Letter signed by Isaac Chauncey, September 1, 1812. Each with a colored engraved portrait and view of a naval battle. Framed. [Lot.]

[See illustration of one]

90. Two Autographs
Two printed documents signed by Commodore Esek Hopkins, June 16, 1784, and John Barry, undated, respectively. The first with two colored engraved portraits and a design of a frigate stamped in gilt on cloth; the second with a colored engraved portrait and view of the frigate *Alliance*. In two frames. [Lot.]

91. Signatures of Andrew Jackson and John Marshall
The first with autograph date, *Philadelphia, June 9th,* 1833. Each with a facsimile of a folio lithographic silhouette portrait of the respective subject by W. H. Brown. In two frames. [Lot.]

92. Autograph by Abraham Lincoln
Reading *For Mr. George W. Tubbs A. Lincoln Sep.* 23, 1864. With a photographic portrait of Lincoln. Gilt metal frame.

93. Two Portraits and Autographs
Photographic studio portraits of Woodrow Wilson and Calvin Coolidge, each with autograph signature by the respective subject. Framed. [Lot.]

94. Three Autograph Letters by American Authors
Autograph letters by Henry W. Longfellow, June 28, 1837; Nathaniel Hawthorne, February 2, 1852, with original envelope; and James Russell Lowell, February 9, 1858. With engraved portraits of Longfellow and Lowell and a wood engraved portrait of Hawthorne. In three frames. [Lot.]

95. Four Literary Autographs
Autograph letter by James Russell Lowell, March 15, 1886, to C. W. Stoddard; autograph quotation signed by Harriet B. Stowe, February 13, 1858; signature of Oliver Wendell Holmes, March 3, 1885; and autograph note signed by Samuel L. Clemens. With a colored photographic portrait of Lowell and engraved portraits of the other three authors. In four frames. [Lot.]

96. Lock of Hair of George Washington
Lock of gray hair fastened and sealed to an autograph document signed by James A. Hamilton, son of Alexander Hamilton, dated July 25, 1871, authenticating the relic and presenting it to Miss E. Bradley; together with an autograph letter by him to her on another subject and a small circular engraved portrait of Washington printed in sanguine. Gilt metal frame.

97. Colored Engraving
Circular engraving emblematic of the United States showing littoral landscape with allegorical figure in Indian costume standing beside a broken column displaying portraits of Franklin, Washington, and Louis XVI; engraved by L. Roger after Duplessis Bertaux, 1786, and printed in colors; engraved text below headed *Indépendance des Etats-Unis*. Framed.

98. Colored Aquatint Portrait of Benjamin Franklin
Bust-length portrait to right, in gray costume, within oval. Engraved by P. M. Alix after Van Loo. Framed.

99. Colored Lithographic Portrait of Lafayette
Oval bust-length portrait in military uniform; framed.
Height over all, 27 *inches*

100. Satin Broadside Commemorating Lafayette
'Lafayette's Dirge', a poem printed on pink satin, large folio, with colored heading embodying medallion portrait and with architectural garlanded columns and base. Printed by M. Fithian. Framed.

101. Satin Broadside Commemorating Decatur
Text of verse headed 'Sacred to the Memory of the Late Commodore Stephen Decatur', with biographical sketch below, flanked by columns of typographical ornaments on a base, and surmounted by wood-engraved design of monument and trophies on a rock; printed and published by J. M'Laughlin, Washington City, April 21, 1830, on white satin. Framed.

102. Colored Line Engraving *Amos Doolittle, New Haven,* 1799
'Millions for Our Defence, Not a Cent for Tribute.' Large folio engraving, showing portrait of President John Adams in the middle, with border of compartments enclosing the coat of arms of the then sixteen states of the Union; with eagle above, holding scroll with legend quoted; colored by hand. Partly cracked and worn, but skilfully mounted, with small restored area at bottom. Framed.

Note: Only a very few, possibly not more than two, other impressions are known of this important historical print by one of the famous early American engravers.

103. Stipple Engraved Portraits of Washington and John Adams
Bust-length portraits, that of General Washington by D. Edwin after R. Peale, and that of President John Adams published by N. Dearborn, Boston; small repaired tear in former. Framed. [Lot.]

104. ENGRAVING IN COLORS
'The Declaration of Independence of the United States of America'. Engraved by Alex. Jazet after John Trumbull; published October 1, 1858; Goupil & Co., Paris, London. Framed.

105. ENGRAVED PORTRAIT OF WASHINGTON IN COLORS
Full-length portrait in black costume, with dress sword, as President; engraved by G. Petit after Gilbert Stuart, printed in colors by Manzi, Joyant & Co., 1900. Framed.

106. COLONIAL NEWSPAPER AND BROADSIDE
The Pennsylvania Gazette, No. 825, October 4, 1744; printed at Philadelphia by Benjamin Franklin, Postmaster; 4 pp., folio. Printed letter, 'From our Yearly Meeting held at Philadelphia, for Pennsylvania and New-Jersey, from the 22d Day of the Ninth Month, to the 28th of the same (inclusive) 1759.', 4 pp., folio. Framed. [Lot.]

107. TWO LOTTERY NOTES AND SPECIMEN OF COLONIAL CURRENCY
Two printed lottery notes issued by the state of Massachusetts Bay, June 1, 1779, with heading and decorative border engraved by Paul Revere; oblong quarto. Bill for fifteen shillings dated March 25, 1776, signed by John Hart, Signer of the Declaration of Independence. Framed. [Lot.]

108. PLAN AND LONGITUDINAL SECTION OF THE CENTRAL BUILDING OF THE UNIVERSITY OF VIRGINIA *Robert Mills, American:* 1781-1855
Two pen-and-ink drawings, the second finished in India ink wash and light yellow tint. Executed by Mills under the direction of Thomas Jefferson, the second signed *Thos. Jefferson Archt. Robt. Mills delt.* A few small repairs and defects. Framed. [Lot.]

Note: Robert Mills, who became a *protégé* of Thomas Jefferson, made the drawings for Monticello and for the University of Virginia under his supervision.

109. MOTHER AND CHILDREN: WATERCOLOR DRAWING *Early XIX Century*
Figure of a woman in a white dress, with bonnet, sitting to left on a stool upholstered in red; she holds an infant child on her lap, while another stands on the seat behind her. *Height,* 12¾ *inches; width,* 9 *inches*

Note: On the back of the mounting is pasted down a note of ownership signed by Mary Flostroy, dated 1918.

110. PRESIDENT JOHN TYLER: SILHOUETTE IN OILS
Wm. H. Brown, American: 1808-1883
Figure in profile to the right, before a drapery and wide aperture disclosing a landscape; standing behind a painted effect of broken glass.
Height, 16 *inches; width,* 13 *inches*

Note: William Henry Brown, sometimes called the last of the silhouettists, was born in Charleston, South Carolina, in 1808, and died there in 1883. It was Brown's rare power in catching the individual characteristic of his subject that made his likenesses 'recognizable at a glance', as Daniel Webster once wrote to him. His 'Portrait Gallery of Distinguished Men', nearly the entire edition of which was destroyed by fire, was published at Hartford in 1884.

111. SEMI-SILHOUETTE PORTRAIT
Full-length profile portrait of a young girl, standing, in early nineteenth century costume, drawn in black ink; with hair, folds of clothing, and other details indicated in gold and gray; landscape background in sepia. Framed. *Height,* 7½ *inches; width,* 5½ *inches*

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

112. GILDED BRONZE TRAVELING CLOCK *Bigelow Kennard & Co., Boston*
In crimson leather case. (*Sutton*) *Height,* 7 *inches*

113. GILDED BRONZE MANTEL CLOCK *Bigelow Kennard & Co., Boston*
In the French taste, the front embellished with a painted miniature of a court beauty. (*Sutton*) *Height,* 13 *inches*

114. NINE EARLY ENGLISH AND AMERICAN PEWTER AND TIN ARTICLES
Comprising a large chop plate with engraved crest, a tall flagon, pair of candlesticks, sperm oil lamp, pitcher, coffee pot, and sugar bowl. Together with a 'Paul Revere' tin porch lantern. (*Walsh*)

115. EARLY AMERICAN EMBROIDERY SAMPLER *Dated* 1830
Embroidered in cross-stitch with pious verse, alphabets, and the name *Jane McCrab,* 1830. In walnut frame. (*Walsh*)
Height, 18 *inches; width,* 18 *inches*

116. MARQUETERIE AND GILDED BRONZE CLOCK *XIX Century*
Mantel clock in the baroque taste composed of four crystal columns, the pediment and base inlaid with light wood *marqueterie.* With glass shade.
Height, 26 *inches*

117. INLAID ROSEWOOD WRITING BOX *English, XIX Century*
Fitted for writing purposes; embellished with mother of pearl inlay. (*Sutton*) *Length,* 15 *inches*

118. THREE DECORATIVE ARTICLES
Buhlwork tea caddy, framed silhouette portrait, and painted glass picture of Saint Peter. [Lot.] (*Sutton*)

119. REGENCY FITTED MAHOGANY TEA CASKET *English, circa* 1820
Oblong casket with hinged lid and ball feet, containing two caddies and a cut glass jar. (*Sutton*) *Length,* 13 *inches*

120. TWO DECORATED PAPIER MÂCHÉ ALBUMS AND A TEA CADDY
English, XIX Century
Inlaid with Chinese pavilion and floral design in mother of pearl. Caddy somewhat similar. [Lot.] (*Sutton*)

121. TURNED MAHOGANY SHAVING MIRROR *English, circa* 1820
With swivel glass on turned shaft and circular base. (*Sutton*)
Height, 24 *inches*

122. GEORGIAN MAHOGANY BAROMETER *English, circa* 1800
Banjo-shaped case bordered with ebony lines; equipped with barometer and thermometer; the lower dial inscribed: *Buchanan, Boston.*
Height, 40 *inches*

123. ENGRAVED GLASS AND GILDED BRONZE HANGING LAMP
Probably Sandwich glass; the thistle-shaped globe, engraved with a band of grapevines, having a glass dome; imperfect. (*Sutton*)

124. PAIR GEORGIAN CUT GLASS AND BRASS MANTEL LAMPS
Oil-burning lamp fitted for electricity, consisting of reservoir on baluster shaft with cut glass plinth emitting an arm with an engraved and frosted glass shade. (*Sutton*) *Height,* 18 *inches*

125. LOUIS PHILIPPE BLACK MARBLE AND BRONZE DORÉ CLOCK
Marseilles, XIX Century
In the form of a classic temple; richly mounted in gilded bronze. (*Sutton*) *Height,* 22 *inches*

126. HAND-PAINTED AND STENCILED TOLE TOILET SET
English (?), XIX Century
Comprising a two-handled small bath, a watering can, and a bucket, gaily painted with groups of flowers and fruits on white and blue ground, and gold stenciled. [Lot.] (*Walsh*) *Heights,* 12 *and* 17 *inches*

27. PAIR MAHOGANY FOOTSTOOLS *English, circa* 1840
Oblong, with slip top in crimson damask. (*Sutton*) *Length,* 12 *inches*

[NUMBERS 128 AND 129]

128. NEST OF FOUR SHERATON INLAID MAHOGANY OCCASIONAL TABLES
English, Late XVIII Century

100— Small rectangular tables graduated in size, the tops nicely banded and supported on spool-turned slender legs with stretchers.

Height, 28 inches; width, 19 inches

[See illustration]

129. CHIPPENDALE CARVED MAHOGANY SMALL PIECRUST TABLE
English, XVIII Century

105— Circular top with molded raised border of ogee design on a spiral fluted vase pedestal which springs from a cabriole tripod; richly carved on knees with leaf cartouches and terminating in snake feet.

Height, 19 inches; diameter, 18 inches

[See illustration]

130. MAHOGANY CANDLESTAND *American, circa* 1815
Shaped oblong top tilting on turned pedestal and curved tripod.
Height, 29 *inches; width,* 21 *inches*

131. PAIR GEORGIAN WALNUT SMALL BUREAUS
Small chest of four beaded drawers with hinged folding top and bracket feet. *Height,* 30 *inches; width,* 29 *inches*

132. MAHOGANY SMALL SECRETARY WITH SLANT FRONT
American, Early XIX Century
Upper part with shelves enclosed by glazed doors; lower part with one drawer and hinged slant flap enclosing small drawers and pigeonholes. Stands on reeded turned and tapering legs.
Height, 6 *feet* 6 *inches; width,* 35 *inches*

133. SHERATON CARVED MAHOGANY SIDE CHAIR *American, XVIII Century*
Molded open square back with three pierced vertical slats; upholstered seat; tapering square legs with spade feet; a few repairs.
Formerly in Kips Bay Mansion, New York

134. BLACK AND GOLD LACQUER CABINET ON STAND *Georgian Style*
Rectangular cabinet with two doors enclosing numerous small drawers; decorated with Chinese landscape scenes in gold on a black ground. On stand with square stretchered legs.
Total height, 5 *feet* 2 *inches; width,* 43½ *inches*

135. COLONIAL TURNED MAPLE SPINNING WHEEL
Apparently complete, with yarn holder and winder. (*Walsh*)
Height, 37 *inches*

136. SHERATON INLAID MAHOGANY SMALL SIDEBOARD
Front has slightly projected centre section; contains three shallow drawers above cupboards and is supported on six tapering square legs with spade feet. *Height,* 37 *inches; length,* 5 *feet*

[NUMBERS 137 AND 138]

137. MARTHA WASHINGTON MAHOGANY UPHOLSTERED ARMCHAIR

American, 1800-1(

170— Canted tall back and seat covered in plain fabric, gently voluted an tapering arms and arm supports; tapering turned front legs. Some repairs (*Sutton*)

[See illustration]

138. MAHOGANY DISH-TOP CANDLESTAND *American, XVIII Century*
Tilting circular top with molded edge on 'bird cage' and daintily turned pedestal and cabriole tripod. (*Sutton*)
Height, 29 inches; diameter, 20½ inches

[See illustration]

139. HEPPLEWHITE INLAID MAHOGANY SIDE CHAIR
American, XVIII Century
Chair of Philadelphia type with interlaced heart-shaped back, having palm-tree splat inlaid with light wood. Stuffed seat, grooved tapering legs with stretchers. (*Sutton*)

140. DIRECTOIRE CARVED AND GILDED WALL MIRROR
French, XVIII Century
Rectangular frame with old beveled glass surmounted by a crest of dove, floral wreath, quiver, and torch. *Height, 49 inches; width, 30 inches*

141. JACOBEAN OAK PANELED CHEST OF DRAWERS *English, XVII Century*
In two parts, with four long drawers paneled with moldings in a geometric design; standing on extensions of the corner stiles.
Height, 38 inches; length, 39 inches

142. HEPPLEWHITE MAHOGANY AND BROCADE WINDOW SEAT
Gracefully serpentine top upholstered and covered in striped silk brocade and having voluted ends. The frame is carved with fluting, husk sprays, and rosettes. Supported on four molded tapering curved legs.
Length, 36 inches

143. QUEEN ANNE CARVED WALNUT LOWBOY *American, XVIII Century*
Four drawers in front above a shell-carved and valanced skirt. On four shell-carved cabriole legs with drake feet. With restorations.
Height, 30 inches; length, 33 inches

144. CHIPPENDALE CARVED MAHOGANY PEDESTAL WRITING DESK
Oblong top lined with dark leather and supported on two rectangular end pedestals. The doors and pedestals equipped with nine drawers at one side. The borders richly carved with leaf guilloche and drapery ornament.
Height, 30 inches; length, 5 feet

145. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU
American, XVIII Century
Four-drawer Baltimore chest in light mahogany banded on the drawer fronts and top with light and dark wood inlay, the skirt nicely valanced and sweeping into dainty tapering bracket feet. Brasses of later date. (*Sutton*) *Height,* 38 *inches; width,* 38 *inches*
Collection of Miss Emma Meredith, Baltimore, Md.

[See illustration]

146. SHERATON DECORATED AND GILDED WALL MIRROR
American, 1800-15
Frame resembles cluster columns supporting a molded pediment with a frieze of small spheres, the glass frieze decorated with an urn and sprays of bay in black, white, and gold. (*Sutton*)
Height, 48 *inches; width,* 26 *inches*

[See illustration]

147. GEORGIAN MAHOGANY BRACKET CLOCK *Prevost, London*
Domed square case with gilded bronze claw and swiveled handle, brass and enamel dial inscribed PREVOST, LONDON; glass face imperfect. (*Sutton*) *Height,* 14 *inches*

[See illustration]

148. PAIR GEORGIAN CUT GLASS AND GILDED BRONZE CANDLESTICKS
Glass sconce and *bobêche* cut in diamond pattern and hung with lustres. The bronze base decorated in black and gold. (*Sutton*)
Height, 12 *inches*

[See illustration]

149. WALNUT CANDLESTAND *American, XVIII Century*
Circular top on club-shaped shaft and cabriole tripod. (*Sutton*)
Height, 29 *inches; diameter,* 13 *inches*

150. MAPLE SWELL-FRONT BUREAU *American, Late XVIII Century*
Contains four beaded drawers graduated in depth and stands on tapering bracket feet. *Height,* 35 *inches; length,* 40 *inches*

151. QUEEN ANNE WALNUT GRANDMOTHER CLOCK
Slender case with arched door and molded base, domed hood enclosing arched brass dial enriched with spandrel mounts and inscribed: *Tempus fugit.* *Height,* 5 *feet* 8 *inches*

152. PAIR EMPIRE INLAID MAHOGANY SIDE CHAIRS *American, circa* 1820
Late Sheraton model with banded crest rail, leaf-carved and inlaid horizontal splat, stuffed seat, tapering and curved square supports. (*Sutton*)

[NUMBERS 145–148]

153. GEORGIAN INLAID WALNUT CORNER CUPBOARD
China cupboard, the shaped front enclosed by two glazed doors with two paneled doors below. Arched cornice, inlaid with a star in light and dark wood. *Height, 6 feet 4 inches; width, 26 inches*

154. GEORGIAN MAHOGANY UPHOLSTERED WING CHAIR
Upholstered in blue striped mohair; on mahogany cabriole front legs and plain rear legs.

155. QUEEN ANNE WALNUT HIGHBOY *American, XVIII Century*
With five drawers in upper part, four smaller drawers in lower part, furnished with engraved butterfly brasses; a shallow drawer in the molded flaring cornice. Arched and valanced skirt; pad-footed cabriole legs.
Height, 5 feet 8 inches; width, 39 inches

156. WALNUT SLANT-FRONT WRITING DESK *American, XVIII Century*
Body contains four long drawers and has chamfered corners inlaid with light wood simulating fluting. Above the drawers is a hinged slant flap enclosing small drawers and pigeonholes. Stands on ogee bracket feet.
Height, 44 inches; width, 41 inches

157. HEPPLEWHITE MAHOGANY DISH-TOP CANDLESTAND
Delicately molded tilting top on daintily turned pedestal and snake-footed cabriole tripod. (*Sutton*) *Height, 26 inches; diameter, 17½ inches*

158. QUEEN ANNE BURL WALNUT BOOK OR CHINA CABINET
Decorative wall cabinet in nicely figured light walnut banded with herringbone inlay. The upper part contains shelves enclosed by a pair of doors with arched glass panels. Two solid doors enclose the lower part.
Height, 5 feet 11 inches; width, 42 inches
Companion to the following

159. QUEEN ANNE BURL WALNUT BOOK OR CHINA CABINET
Height, 5 feet 11 inches; width, 42 inches
Companion to the preceding

[NUMBER 160]

160. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK DINING CHAIRS

Comprising two armchairs and six side chairs. Shaped open back framing an open-work splat carved with drapery swags, leafage, and rosettes; conforming seat in brown leather. Molded tapering square legs with spade feet. (*Sutton*)

[See illustration of one armchair]

161. SHERATON INLAID MAHOGANY AND CRIMSON DAMASK SETTEE

American, XIX Century

Straight back rising at centre and capped by a horizontal rail banded with satinwood inlay. Downcurved arms, four tapering square front legs, also inlaid. Upholstered and covered in crimson satin damask. (*Sutton*)

Length, 6 feet 7 inches

162. Old English Carved Oak Tall-case Clock
John Sleighholme, Sleaford, XVIII Century
Tall case elaborately carved at some later date and having arched and scrolled bonnet enclosing arched brass dial richly mounted and engraved, and inscribed with maker's name on a circular disk.
Height, 7 feet 3 inches

Passed

163. Two Painted Windsor Side Chairs *American, XVIII Century*
With spindle flaring turned back, saddle seat, and bamboo-turned flaring legs; painted light blue.

15—

164. Jacobean Oak Paneled Chest of Drawers *English, XVII Century*
In two parts, equipped with four long drawers paneled with moldings in a geometric design, and further ornamented with a series of small oval bosses; standing on extensions of the corner stiles.
Height, 38 inches; length, 39 inches

out

165. Sheraton Inlaid Mahogany Candlestand *American, circa 1810*
Tilting octagonal top banded with line inlay, supported on vase-turned pedestal and curved tripod. *Height, 29 inches; width, 21 inches*

37 50

166. Georgian Decorated Blue Lacquer Cabinet
Arched cabinet in two parts, on club-footed cabriole legs, enclosed by two doors with two drawers below; simulating Oriental blue and gold lacquer.
Height, 7 feet 1 inch; width, 40 inches

167. Georgian Decorated Blue Lacquer Canopy Bedstead
Harmonizing with the preceding. Shaped oval foot panel decorated and gilded with *chinoiseries* in a turquoise blue ground. With box spring, canopy, hangings, pillows, and chintz comforter.
Height, 5 feet 10 inches; width, 5 feet

80-

168. Georgian Decorated Blue Lacquer Dressing Table
Harmonizing with the preceding. With six small drawers and three-part mirror above; body with nine kneehole drawers. Decorated to simulate Chinese lacquer. Together with two boxes.
Height, 53½ inches; width, 39 inches

169. Decorated Blue Lacquer Cheval Mirror and a Stool
Harmonizing with the preceding. Cheval mirror of Sheraton design simulating Chinese blue and black lacquer; oblong stool with needlepoint top somewhat similar. [Lot.] *Height of mirror, 5 feet 2 inches*

[NUMBER 170]

70. CHIPPENDALE APPLEWOOD SLANT-FRONT DESK

American, XVIII Century

Distinguished by its uncommonly fine interior, which consists of a series of arched pigeonholes and yoke-fronted small drawers arranged at either side of a fan-carved centre drawer. The body contains three long and two short drawers, and the piece stands on ogee bracket feet. Exceptional quality and condition. (*Sutton*) *Height, 41 inches; length, 41 inches*

Collection of William M. McAtee (1800-1865)

Collection of Mrs. William A. McAtee, 1916

[See illustration]

171. LATE GEORGIAN MAHOGANY TRIPOD TABLE *English, circa* 1820
Tilting oblong top of crotch mahogany on turned pedestal and splayed tripod. (*Sutton*) *Height,* 28½ *inches; width,* 27 *inches*

172. QUEEN ANNE INLAID WALNUT CHEST-ON-CHEST
English, XVIII Century
Comprising a case of five drawers surmounting a slightly larger case of three drawers with a sliding shelf in the centre. Front banded with herringbone ornament and inlaid with a sunburst motive at the base. With restorations. *Height,* 6 *feet; width,* 36 *inches*

173. GEORGIAN GREEN LACQUER DRESSING TABLE *English, circa* 1800
Small rectangular table on tapering square legs. Three drawers and a curving front. Top and front gilded with *chinoiserie* in a green ground.
Height, 31 *inches; length,* 36 *inches*

174. GEORGIAN GREEN LACQUER BUREAU *English, circa* 1800
A chest of five beaded drawers, the top, front, and sides gilded with *chinoiserie* in a green ground simulating Chinese lacquer.
Height, 29 *inches; width,* 29 *inches*

175. EARLY AMERICAN MAPLE LOW-POST BEDSTEAD
Four turned baluster posts wth urn finials, shaped headboard, and turned footrail. Furnished with box spring and mattress. (*Walsh*)
Length, 6 *feet* 6 *inches; width,* 51 *inches*

176. COLONIAL SHERATON INLAID MAHOGANY AND GREEN VELOURS SETTEE
Back slightly arched in a bow-shaped curve extending into reeded down-curved arms that terminate in slender reeded balusters. Four tapering front legs, the dies of the end supports veneered with bird's-eye maple. Upholstered and covered in moss green velours. Two cushions. (*Sutton*)
Length, 6 *feet* 8 *inches*

[See illustration]

177. SHERATON DECORATED AND GILDED WALL MIRROR *American,* 1800-15
Upright frame in architectural style composed of reeded columns and a ball-decorated cornice, the glass frieze embellished with formalized foliage in white and gold. (*Sutton*) *Height,* 51 *inches; width,* 30 *inches*

[See illustration]

[NUMBERS 176 AND 177]

178. PAIR HEPPLEWHITE CARVED MAHOGANY WHEEL-BACK SIDE CHAIRS
Open circular back filled with carved radiating acanthus leaves and husk swags; shaped seat in striped velours; grooved, tapered, and molded square legs.

60—

179. EMPIRE CURLY MAPLE BUREAU *American, circa* 1825
Five drawer chest in fiddle-back maple, the front embellished with columns and pressed glass knobs. (*Walsh*)
Height, 48 *inches; width,* 43 *inches*

40—

180. SET OF FIVE LATE EMPIRE CARVED MAHOGANY SIDE CHAIRS
American, circa 1830
Arched open back in crotch mahogany with carved crest. Slip seat; gently curved legs.

38 50

181. SANTO DOMINGO MAHOGANY CORNER CUPBOARD *American, circa* 1830
China cupboard in two parts, enclosed by two pairs of glazed doors. The stile is embellished with turned pilasters. (*Sutton*)
Height, 6 *feet* 9 *inches; width,* 40 *inches*

37 50

182. EMPIRE MAHOGANY WORK TABLE *American, circa* 1830
Small rectangular table with two drawers, two hinged leaves, fluted pedestal supports, and square base.
Height, 28 *inches; length open,* 34 *inches*

20—

183. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century
Oval top with two hinged leaves and drawer at one end, supported on tapering square legs with spade feet. Top inlaid with shell medallion of tulipwood. *Height,* 28 *inches; length open,* 39 *inches*

75—

184. EMPIRE CARVED MAHOGANY AND BROCADE CANAPÉ AND TWO FAUTEUILS *French, Early XIX Century*
The upholstered back and seat in flowered ivory silk brocade; leaf-carved, grooved, and tapering curved supports. *Length of canapé,* 55 *inches*

70—

185. CHIPPENDALE RICHLY CARVED MAHOGANY THREE-CHAIR-BACK SETTEE
Back composed of three openwork splats richly carved with leafage and scale ornament; shaped arms similarly carved. Three cabriole front legs elaborately carved with acanthus and terminating in leaf-scroll feet. Slip seat in plain red fabric. *Length,* 5 *feet* 6 *inches*

70—

[NUMBER 186]

186. SET OF SIX DUNCAN PHYFE CARVED MAHOGANY SIDE CHAIRS
Slightly canted open square back framing saltire splat; the crest rail carved with drapery swags, ribbon knots, and tassels. Seat upholstered in crimson satin damask; reeded tapering front legs. (*Sutton*)

[See illustration of two]

187. DUNCAN PHYFE CARVED MAHOGANY AND CRIMSON BROCATELLE SOFA
In form resembling a Récamier couch, the paneled crest rail carved with drapery swags and clusters of wheat ears. The frame and cornucopia-shaped support reeded and embellished with carved rosaces. Covered in crimson silk brocatelle. (*Sutton*) *Length, 7 feet*

188. SHERATON DECORATED MAHOGANY CARD TABLE
English, Early XIX Century

25- Hinged serpentine top lined with baize; top, frieze, and supports banded with swags of flowers and medallions of figures.
Length, 29 inches; width open, 36 inches

189. GEORGIAN UPHOLSTERED MAHOGANY WING CHAIR

90- Covered in flower-printed fabric; the legs appear to be cut down. (*Sutton*)

190. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE
American, XVIII Century

90- Handsome table of Philadelphia type, the rectangular top, frieze, and tapering square legs inlaid and banded with curly satinwood and other woods. Top lined with green baize. (*Sutton*)
Height, 29½ inches; length open, 35 inches

191. SHERATON INLAID MAHOGANY SMALL SIDEBOARD WITH SHAPED FRONT

170- Front is bow-shaped; contains two deep bottle drawers and a cutlery drawer and has a recessed and arched centre enclosing a cupboard concealed by a tambour shutter; supported on four tapering square legs. Top and front richly banded and inlaid with satinwood and other woods.
Height, 34 inches; length, 46 inches

[See illustration]

192. SHERATON INLAID MAHOGANY SMALL SIDEBOARD WITH SHAPED FRONT
Height, 34 inches; length, 46 inches

170- Companion to the preceding

193. EARLY GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR
English, XVIII Century

Shaped upright frame of walnut veneer outlined by gilt and carved moldings; the scrolled pediment surmounted by a phoenix bird. Pendent swags
65- of leaves and flowers on either side; reconditioned.
Height, 52 inches; width, 26 inches

[See illustration]

194. CHERRY WASHSTAND WITH BLUE STAFFORDSHIRE TOILET ARTICLES
American, circa 1820

25- Small square washstand with drawer in the lower part, furnished with an early Staffordshire blue printed pitcher, basin, and soap box. [Lot.] (*Walsh*) *Height, 30 inches; width, 19 inches*

195. SHERATON DECORATED RED LACQUER SETTEE AND THREE SIDE CHAIRS
English, XIX Century

55- Settee with slightly arched rectangular back, the back, arms, and seat caned; spade-footed tapering square legs. Simulating Chinese red lacquer; three side chairs *en suite*. [Lot.] *Length of settee, 5 feet 5 inches*

[NUMBERS 191, 193, AND 302]

196. SHERATON INLAID MAHOGANY CARD TABLE *Circa* 1800
Hinged and folding circular top; frieze and tapering square legs paneled with line inlay. (*Sutton*) *Height,* 29½ *inches; diameter,* 35 *inches*

80-

197. CANTON LACQUERED TEA CHEST ON STAND *Circa* 1820
Rectangular chest in black and gold lacquer containing eight engraved pewter oblong canisters with loose covers; on lacquered stand of later date. *Total height,* 33 *inches; width,* 24½ *inches*

55-

198. SHERATON INLAID MAHOGANY THREE-PART DINING TABLE
Oblong top bordered with a band of light sycamore can be extended by inserting two loose leaves. Supported on three vase-shaped pedestals having splayed and reeded legs with brass claw feet.
Height, 29 *inches; length extended,* 10 *feet* 6 *inches; width,* 44 *inches*

140-

199. WALNUT MARQUETRY LIBRARY TABLE *William and Mary Style*
The top and frieze inlaid with medallions of foliage in light and dark wood marquetry and burl walnut; on spirally turned legs and shaped stretchers. A drawer at either end. (*Walsh*)
Height, 30 *inches; length,* 6 *feet* 6 *inches*

50-

200. CARVED MAHOGANY PIECRUST TABLE WITH CLAW AND BALL FEET
English, XVIII Century
Tilting circular top with molded ogival border, on turned pedestal and shaped tripod with claw and ball feet; top appears to be of later date. (*Walsh*) *Height,* 27 *inches; diameter,* 29 *inches*

95-

201. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD
TAMBOUR-FRONT WRITING CABINET *American, Late XVIII Century*
Highly decorative cabinet of Baltimore or Philadelphia type, with two solid doors enclosing shelves in the upper part, while the lower body is fitted for writing purposes with small drawers, pigeonholes, and a pull-out writing shelf, enclosed by a tambour cylinder shutter. In the apron are two drawers, and the piece stands on four tapered square legs with spade feet. Front handsomely inlaid and veneered with satinwood and other woods. With restorations. (*Sutton*)
Height, 7 *feet; width,* 3 *feet* 6 *inches*
Collection of Dr. Crimm, Baltimore, Md.

330-

[See illustration]

202. LATE SHERATON CARVED CURLY MAPLE SIDE CHAIR
American, circa 1820
With carved pineapple and acanthus splat, caned seat, turned spindle legs.

20-

[NUMBER 201]

203. THREE MAPLE CANE-SEATED SIDE CHAIRS *American, circa* 1820
Chair of late Sheraton type, and pair with horizontal back rails; one with shaped back.

30 –

204. GEORGE III MAHOGANY ARMCHAIR *English, XVIII Century*
Arched open back with pierced splat; gently curved arms, plain square legs with stretchers. Slip seat. (*Sutton*)

27 50

205. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE WITH CLAW AND BALL FEET
Tilting circular top with molded pie-crust edge supported on 'bird-cage' and a fluted and leaf-carved pedestal which springs from a richly carved cabriole tripod with claw and ball feet. (*Sutton*)
Height, 28 *inches; diameter,* 32 *inches*

150 –

206. GEORGE III UPHOLSTERED MAHOGANY WING CHAIR
English, XVIII Century
Upholstered and covered in plain maroon fabric; on plain square mahogany legs and stretchers.

130 –

207. COLONIAL PINE TROUGH TABLE
Deep frame with flaring sides and hinged top on four flaring straddle legs. (*Walsh*) *Height,* 26 *inches; length,* 34 *inches*

40 –

208. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK DINING CHAIRS
Two armchairs and four side chairs, the open shield back with pierced splat nicely carved with husk sprays, rosettes, and wheat ears. Tapering square legs with spade feet. Leather-covered seat.

240 –

209. PAINTED AND STENCILED 'BOSTON' ROCKER *American, XIX Century*
Spindle flaring back, mahogany arms, solid seat; painted yellow and stenciled with foliage. (*Walsh*)
From the Imlay Mansion, Allentown, New Jersey

17 50

210. QUEEN ANNE PINE AND CHERRY CIRCULAR BREAKFAST TABLE
American, XVIII Century
Circular top consisting of a stationary leaf and two hinged leaves supported on four pad-footed cabriole legs, two of which pivot.
Height, 28 *inches; diameter,* 47 *inches*

40 –

[NUMBERS 70 AND 211]

211. PINE ONE-DRAWER BLANKET CHEST *American, XVIII Century*
Rectangular blanket or linen chest with hinged lid, a drawer in the lower part; standing on cutout bracket feet.

Height, 32 inches; length, 44 inches

[See illustration]

212. REGENCY EBONIZED UPHOLSTERED SOFA *English, XIX Century*
Covered in plain brick-colored fabric, the ebonized frame enriched with gilded metal mounts. Loose cushion and two squab cushions.

Length, 7 feet

213. QUEEN ANNE CHERRY BONNET-TOP HIGHBOY

American, XVIII Century

Probably a Connecticut piece. Upper part is equipped with three small and four long drawers and has a molded broken-arch hood or bonnet, ornamented with three urn finials. The lower part contains two drawers, the bottom drawer simulating three small drawers; valanced skirt and pad-footed cabriole legs. Top and bottom small drawers decorated with a carved sunburst. *Height, 6 feet 11 inches; width, 37 inches*

180-

[See illustration]

214. SET OF FOUR SHERATON BLACK AND GOLD PAINTED ARMCHAIRS

150-

With open square back, curved arms, and tapering round supports. Cane seat. (*Sutton*)

215. QUEEN ANNE OAK SETTLE *English, Early XVIII Century*

Back composed of four arched and chamfered panels; shaped arms and three cabriole legs with club feet and turned stretchers. Corduroy velours seat cushion. *Length, 6 feet 3 inches*

35-

85-

216. SHERATON MAHOGANY FIELD BEDSTEAD

Composed of four turned posts and arched tester; equipped with box spring and mattress. (*Sutton*) *Length, 6 feet 4 inches; width, 43 inches*

[NUMBER 213]

217. HEPPLEWHITE MAHOGANY BREAK-FRONT BOOKCASE
English, XVIII Century

500 — In six parts. The upper part is a cabinet enclosed by four glazed doors with delicate interlaced mullions and capped by a lift-off molded and dentiled cornice. The lower part is a series of cupboards enclosed by four solid doors embellished with moldings. Reconditioned.

Height, 8 feet 6 inches; width, 7 feet 2 inches

[See illustration]

218. COLONIAL CARVED PINE FIRESIDE SETTLE

30 — Tavern bench with high back, hinged seat forming a chest and cut-out valanced base. Equipped with a hinged bracket to hold a jug or candlestick. *Height, 5 feet 9 inches; length, 6 feet*

219. EMPIRE MAHOGANY SIDEBOARD *American, XIX Century*

35 — Commodious piece in beautiful figured mahogany equipped with drawers and cupboard, standing on lion-claw feet.

Height, 46 inches; length, 5 feet 6 inches

220. INLAID MAHOGANY SERVING TABLE *Sheraton Style*

Rectangular, with two drawers banded with light mahogany; on grooved tapering square legs. *Height, 34 inches; length, 38 inches*

25

221. TURNED WALNUT GATE-LEG TABLE *Jacobean Style*

Oval top with two hinged leaves, on turned and gated supports. (*Sutton*)

30 — *Height, 29 inches; length, 42 inches*

222. MAHOGANY DINING TABLE *Sheraton Style*

Oblong top with rounded corners extended by inserting three loose leaves; supported on two pedestals and splayed legs with brass feet.

210 — *Height, 30 inches; length extended, 8 feet*

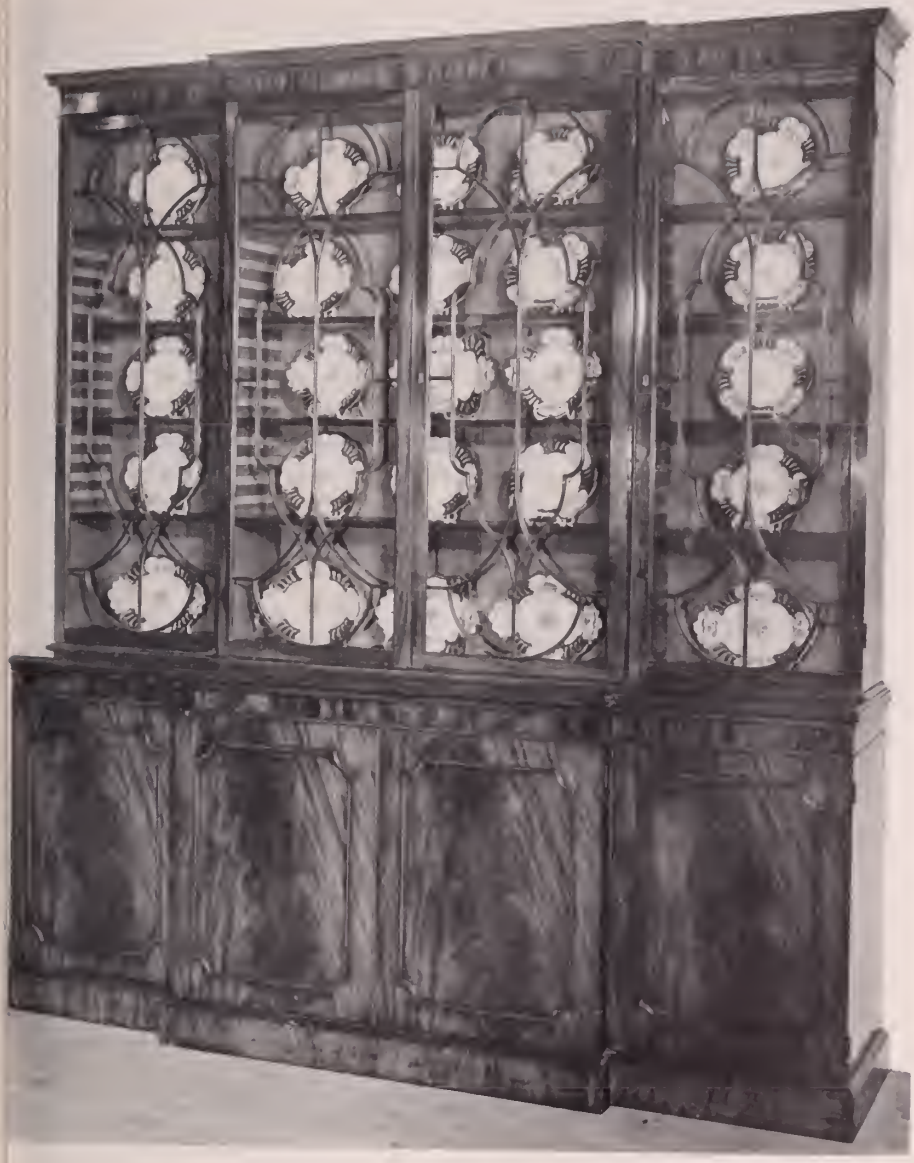
223. SANTO DOMINGO MAHOGANY DINING TABLE *American, XIX Century*

Circular top can be extended by inserting six loose leaves. Supported on cylindrical column and scrolled square base.

Parsch *Height, 28 inches; diameter, 5 feet; length extended, 10 feet*

224. MISCELLANEOUS LOT

15 — Mahogany night commode, two small walnut and mahogany chests, and an ebony-framed wall mirror. [Lot.] (*Sutton*)



[NUMBERS 72 AND 217]

225. Lot of Georgian Brass Fireplace Furnishings
Comprising a pierced oblong fender on ribbed feet, with shovel and tongs on standard. [Lot.] (*Sutton*) *Length of fender, 40 inches*

226. Lot of Georgian Brass Fireplace Furnishings
Comprising pierced oblong fender, shovel, tongs, poker, and two standards. [Lot.] (*Sutton*) *Length of fender, 50 inches*

227. Three Cut Glass and Gilded Metal Table Lamps
American, XIX Century
Columnar oil-burning lamps with engraved and frosted glass dome; fitted for electricity. [Lot.] (*Sutton*) *Heights, 27 and 29 inches*

228. Pair Bronze and Bronze Doré Candelabra *French, XIX Century*
Composed of allegorical male and female figures supporting clusters of flowering branches and surmounting shaped square plinths, embellished with plaques of sporting *amorini* in the manner of Clodion. (*Sutton*) *Height, 42 inches*

229. Pair Empire Gilded Bronze Candelabra
Columnar, with supporting cluster of six sconces; acanthus-decorated triangular base. (*Sutton*) *Height, 26 inches*

230. Three Early American Wooden Articles
Cape Cod cranberry picker, wood and pewter coffee mill, and footstool. [Lot.] (*Walsh*)

231. Four Decorative Old Brass Articles
Kettle, pair of candlesticks, and chamber candlestick. [Lot.]

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, October 10, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 232 TO 470 INCLUSIVE

AMERICAN AUTOGRAPHS AND PRINTS

232. AUTOGRAPH BY BENJAMIN FRANKLIN
Signature on a vellum fragment also bearing the signatures of three other persons. With small circular stipple engraved portrait of Franklin printed in colors; gilt metal frame.

233. LOTTERY TICKET SIGNED BY GEORGE WASHINGTON
Fragment of a lottery ticket bearing the autograph signature of Washington. With circular engraved silhouette portrait of Washington, facsimile of complete ticket, and autograph letter by Mary C. Sparks, 1853, presenting the autograph to Dr. Bigelow. Gilt metal frame.

234. AUTOGRAPHS OF FRENCH HEROES OF THE AMERICAN REVOLUTION
Autograph letters signed by Lafayette, July 6, 1825; D'Estaing, November 5, 1770; and De Rochambeau, undated; each small quarto. Each with an engraved portrait of the respective statesman, two of which are colored. First letter with original signature cut away, but replaced by a substitute. In three frames. [Lot.]

235. AUTOGRAPH LETTER BY LAFAYETTE
One page, small 4to, in French, dated at Lagrange, June 24, 1831. With a small circular stipple engraved portrait of Lafayette and Louis XVI in colors. Gilt metal frame.

236. DOCUMENT SIGNED BY JAMES MADISON
Captain's brevet, one page, large folio, on vellum, dated at Washington, January 6, 1810. With fine engraved emblematic headpiece consisting of an American eagle with shield, and with large engraved trophy of arms and flags on a battlefield for tailpiece; the engraved text includes decorative lettering. With paper seal. Signed by Madison as President of the United States. Framed.

237. AUTOGRAPHS BY HENRY CLAY AND DANIEL WEBSTER
Two envelope covers, addressed by Clay and Webster respectively, each with autograph signature of the writer. Each with a facsimile of a folio lithographic silhouette portrait of the subject by W. H. Brown. In two frames. [Lot.]

20—

238. AUTOGRAPHS BY TWO CIVIL WAR HEROES
Autograph letter signed by Daniel D. Porter, August 25, 1862. Letter signed by Rear Admiral S. F. Du Pont, March 2, 1863. Each with engraved portrait and two scenes of naval battles, all colored. In two frames. [Lot.]

45—

239. AUTOGRAPH BY ABRAHAM LINCOLN
Signature and autograph subscription cut from letter dated May 15, 1863. With small contemporary photographic studio portrait of Lincoln. Gilt metal frame.

75c

240. SET OF AUTOGRAPH SIGNATURES AND ENGRAVED PORTRAITS OF THE PRESIDENTS OF THE UNITED STATES
A complete set from George Washington to Herbert Hoover inclusive, comprising the autograph signatures of thirty presidents; each, except the last three, with a small oval portrait engraved on steel. Framed in paper-stripped glass.

55—

241. THREE AMERICAN LITERARY AUTOGRAPHS
Signatures of Washington Irving, James Fenimore Cooper, and Ralph W. Emerson, each with some additional autograph words, and each with a colored engraved portrait of the respective author. In three frames [Lot.]

12 50c

242. MEZZOTINT PORTRAIT OF BENJAMIN FRANKLIN
Three-quarter length sitting to right at study desk, with electrical apparatus, at Philadelphia. Engraved by E. Fisher after M. Chambertin. Trimmed to plate edge and partly cracked, but skilfully repaired and mounted. Framed.

75c

243. THREE SILHOUETTE PORTRAITS
Bust profiles, comprising portraits of Sarah Wilkins Livingston and two male members of her family, all by Master Hubbard, the first with his stamp on verso. In three frames. [Lot.]

75c

244. STIPPLE ENGRAVED PORTRAITS OF WASHINGTON AND LADY WASHINGTON
Each a full-length pose, that of Washington standing and that of his wife sitting in an armchair; the second printed in green ink. Framed. [Lot.]

75c

245. Aquatint in Colors: View of West Point
View of West Point, showing the city of Newburgh. Painted and engraved by R. Havell, *circa* 1848. Trimmed to edge of design and skilfully inlaid. Rare. Framed.

[See illustration on page 12]

246. Engraved Plan of Washington and Document
Plan, 9 by 11 inches, showing proposed street layout afterwards adopted, engraved by Thackara and Vallance. Document dated October 3, 1798, signed by Commissioners Scott, Thornton, and White, certifying the purchase by George Washington of a lot in the city of Washington. Framed.

247. Currier Lithograph in Colors
'Naval Heroes of the United States', view of a naval battle, surrounded by shield-like armorial frame embodying portraits of six American naval officers and surmounted by six draped flags. Published by N. Currier, 1846. Framed.

248. Colored Aquatint: Mount Vernon
Charming view of the Mount Vernon building, in the centre of its estate of wooded rolling country. Engraved by Francis Jukes after Alexander Robertson. Inlaid to edge of design; title in pen-and-ink. Framed.

249. Colored Aquatint Engraving
Depicting the naval action between H.M.F. 'Endymion' and the 44-gun frigate 'President', Commodore Stephen Decatur, January 15, 1815. Engraved by John Hill after a drawing by a British officer, published May 1, 1815, by T. Richards, London. Worn and cracked along legend, but entire plate skilfully laid down. Rare. Framed.

250. Colored Engraving: Naval Battle
'Combat Mémorable donné le 22. 7.bre 1799 entre le Capitaine Pearson commandant le Serapis, et Paul Jones commandant le Bon-Homme-Richard et son Escadre'. Paris: Esnauts et Rapilly, no date; colored by hand. Framed.

251. Twenty-four Aquatints in Color
Series of twenty-four small circular aquatints in color, depicting the battles of Waterloo, the Nile, and other famous British military and naval engagements. Matted in groups of six, in four glazed frames. [Lot.]

252. Bronze Plaque Portrait of Theodore Roosevelt with Autograph Note by Him
Rectangular *bas relief* portrait in bronze by E. Tournier, 2¾ by 2 inches, signed. With a penciled note by Roosevelt signed with initials, on a White House correspondence card. Framed.

253. ORIGINAL COPPER PLATE

C. B. J. Fevret de St. Mémin, American: 1770-1852

Original copper plate for a small circular portrait of Monsieur Majastre drawn and engraved by St. Mémin, Philadelphia, 1807. Framed.

7.-

2⅝ inches square

Note: Charles Balthazar Julien Fevret de Saint-Mémin, American artist and engraver, was born at Dijon, France, in 1770. A refugee of the French Revolution, he came to America and began working in New York about 1796. He introduced and perfected various mechanical devices for drawing and engraving, and after a successful career in this field from 1804 to 1809 in several American cities he returned to France in 1810. He was in America again from 1812 to 1814, when impaired eyesight restricted his activity to portrait and landscape painting. He died in France in 1852.

CHINESE AND ORIENTAL LOWESTOFT PORCELAINS

35/- 254. ORIENTAL LOWESTOFT PORCELAIN BONBON DISH AND STAND

Circa 182

Pierced in basket pattern, and decorated in blue and gold. (*Sutton*)

Length, 8 inch

255. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *Circa* 180

Ribbed bowl painted in rose and green with swags of flowers and leav and sprigs of the same; imperfect. (*Sutton*) *Diameter,* 10½ *inch*

17/6

256. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL SAUCE TUREEN WITH COVER AND STAND *Circa* 182

Small oblong tureen with cover and platter base decorated in colors an gold with armorial escutcheons and sprigs of flowers. (*Sutton*)

47/6

Length, 8½ *inch*

257. FOUR ORIENTAL LOWESTOFT PORCELAIN PLATES *Circa* 17

The centres painted with small groups of flowers, the borders with wav bands and delicate sprigs in blue, green, and rose; one chipped. (*Sutto*

12/6

Diameter, 9 *inch*

258. ORIENTAL LOWESTOFT PORCELAIN COVERED PITCHER *Circa* 17

Bobbin-shaped cider pitcher with loose cover and entwined branch hand with gilded borders and script initial *W* in an oval medallion. (*Sutto*

90-

Height, 11 *inch*

[See illustration opposite page 66]

259. Eighteen Oriental Lowestoft Porcelain Octagonal Plates
XVIII Century

In three sizes, decorated in blue, red, and gold with an escutcheon and bands of diaper ornament around the border; a few slightly imperfect. [Lot.] (*Sutton*) *Diameters, 6, 7½, 9½ inches*

260. Oriental Lowestoft Porcelain Tea Service *Circa* 1800

Comprising a drum-shaped teapot and cover, two-handled sugar bowl and cover, cream jug, seven cups, and six saucers. Decorated with bands of leafage in sepia. Teapot repaired. [Lot.] *Height of teapot, 5 inches*

[NUMBER 261]

261. Oriental Lowestoft Porcelain Tea Service *Circa* 1800

Comprising drum-shaped teapot and cover, tea caddy and cover, creamer and cover, twelve chocolate cups, thirteen teacups, fourteen saucers, plate, and a saucer dish. Borders painted in colors with delicate festoons of flowers and leaves in rose and green; the centre with the monogram *SB* in an escutcheon in blue and gold; a few pieces imperfect. [Lot.] (*Sutton*)

Collection of Mrs. Suzan Boyd, Baltimore, Md.

[See illustration of part]

262. MAMMOTH ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL
Circa 1810

200— Decorated on the exterior with landscape vignettes in sepia and gold, the borders with bands of diaper ornaments in underglaze blue enriched with gilding. Faint age-crack near rim. (*Sutton*) *Diameter*, 16 *inches*

263. ORIENTAL LOWESTOFT PORCELAIN TEA AND COFFEE SERVICE

210— Comprising pair of lighthouse coffee pots with covers, two drum-shaped teapots with covers; sugar bowl and cover, creamer, six cups, six saucers, and a plate decorated with a monogram in a shield and a border of star-stippled motive in blue and gold. One piece repaired. (*Sutton*)

264. TWO CHINESE PORCELAIN BOWLS *XVIII Century*

10— Oriental Lowestoft bowl painted with sprigs of flowers, another painted with peony branches in yellow, green, and aubergine, having six character marks; age-cracked. [Lot.] (*Sutton*) *Diameters*, 5½ *and* 6½ *inches*

265. PAIR FAMILLE VERTE PORCELAIN BOWLS

25— Exterior enameled in colors of the *famille verte* with the Eight Immortals in various attitudes; one bowl imperfect. Have stands. (*Walsh*) *Diameter*, 7¼ *inches*

266. PAIR BLUE AND WHITE PORCELAIN BEAKER-FORM VASES *K'ang-hsi*

50— Inverted pear-shaped body surmounted by a tall neck with flaring lip decorated in underglaze blue with shaped panels containing figures of officials, attendants, ladies, and boys. The ground incised with an allover design of peonies and leaf arabesques. Double ring mark. Small chip on base of one vase. (*Sutton*) *Height*, 18 *inches*

267. PAIR CANTON DECORATED PORCELAIN VASES AND COVERS *Tao Kuang*

70— Decorated in *rouge de fer* with shaped panels enclosing European and Oriental landscapes and marines, within raised borders in a 'seeded' or 'fishroe' ground. The handles formed as figures of boys. One repaired at neck. (*Sutton*) *Height*, 20 *inches*

268. PAIR CANTON PORCELAIN GARDEN SEATS *Chia Ch'ing*

40— Octagonal drum-shaped garden ornament, gilded with drapery swags and pendent Shou medallions and other symbols. (*Sutton*) *Height*, 19 *inches*

OLD ENGLISH SILVER AND SHEFFIELD PLATE

269. CHARLES II SILVER SEAL-TOP SPOON *London, circa* 1665
Pear-shaped bowl stamped inside with crowned leopard's head. Two marks on stem. Baluster-shaped finial with flat top. Rare.
Length, 6 inches

270. GEORGE III SILVER CREAM JUG *John Lamb, London,* 1784
Plain helmet-shaped creamer with beaded rim, loop handle, and square foot. *Height, 5¾ inches*

271. PIERCED SILVER OCTAGONAL MUSTARD BOX
Henry Wilkinson and Co., Sheffield, 1852
Sides pierced with trellised pattern, border beaded, hinged cover, scroll handle, and blue glass lining. *Height, 3½ inches*

272. SET OF FOUR GEORGE IV SHEFFIELD PLATE CANDLESTICKS
Circa 1820
With baluster stem, urn-shaped top, and flaring base with richly mounted and chased borders.

273. GEORGE II PLAIN SILVER MUG *R. Burney and T. Cook, London,* 1751
Slightly bulbous plain body, scroll handle and molded spreading foot; four marks underneath. *Height, 4 inches*

274. GEORGE III SILVER SUGAR BOWL *Robert Garrard(?), London,* 1804
Squat circular bowl with gadrooned and undulating flaring lip and slightly raised foot; interior gilded. *Width, 6 inches*

275. PAIR GEORGE II SILVER CANDLESTICKS
James Gould(?), London, 1731-2
Beautiful small cast candlestick, the stem of fluted baluster form, the sconce urn-shaped, the wide flaring base molded with vertical ribs and having ogival rim. Engraved crest on base. *Height, 6½ inches*

[See illustration on following page]

TOP ROW: 276 AND 277

BOTTOM ROW: 275 AND 278

276. PAIR GEORGE II SILVER CANDLESTICKS *London*, 1748 *and* 17

115

Handsome cast silver candlestick, the stem of fluted baluster form, ur shaped sconce with flaring *bobêche*. Shaped flaring square base. Stem a base molded with shells. Four marks under foot. Small engraved cre *Height*, 8 *inch*

[See illustration]

277. QUEEN ANNE SILVER MUFFINEER *London, circa* 1710
Plain pear-shaped body encircled by a horizontal rib, the top handsomely pierced and terminating in a baluster finial. Spreading base with engraved monogram under foot. Marked on side below the rim. Maker's mark appears to be A. D. in a shaped rectangle. *Height,* 7½ *inches*

[See illustration]

278. GEORGE III ENGRAVED SILVER TEA CADDY
Henry Chawner, London, 1787
Beautifully shaped oval caddy, the top and sides 'bright cut' with bands of lozenge and rosette ornament. The hinged and slightly domed cover with pineapple finial. *Height,* 5½ *inches*

[See illustration]

279. PAIR ADAM SHEFFIELD PLATE CANDELABRA AND PAIR CANDLESTICKS
Three-light candelabra with delicately fluted baluster stem, urn sconces, and oval base. Pair candlesticks with square base. [Lot.] (*Sutton*)
Heights, 11 *and* 17 *inches*

280. SET OF FOUR GEORGE IV SILVER SALTS
A. Goodman and Co., Sheffield, 1821
Oval salt with fluted sides, four shaped feet, and blue glass liner.
Length, 3½ *inches*

281. GEORGIAN CHASED AND ENGRAVED SHEFFIELD PLATE TEA TRAY
The border and handles molded and chased with shells and foliage; the centre engraved with rococo ornament. *Length,* 28 *inches*

282. GEORGE III ENGRAVED SILVER SUGAR BASKET
Henry Chawner, London, 1788
Fluted oval bowl 'bright cut' with a band of diaper ornament and swags of flowers; reeded swivel handle; octagonal spreading foot with reeded edge. *Height,* 7½ *inches*

[NUMBERS 283 AND 284]

283. GEORGE III PLAIN SILVER TEAKETTLE ON STAND

Benjamin Laver, London, 1782

175

Heavy silver pear-shaped kettle with plain body, tapering curved spout, wicker-covered swivel handle, and domed lid. Stand has three scroll and shell legs and contains a heating lamp. Marked on kettle and heating lamp only. *Height,* 14½ *inches*

[See illustration]

284. PAIR GEORGE III IRISH SILVER ENTRÉE DISHES AND COVERS
Robert Breading, Dublin, 1804
Beautiful plain oblong dish with incurvate sides. The cover with detachable ring handle. The borders molded with gadroon ornament. Cover engraved with a coat of arms and crest. Fully marked on dish and cover. Rare. *Length,* 11 *inches*

[See illustration]

285. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa* 1805
Tub-shaped; circled by reeded horizontal ribs and having two looped handles. Loose liner and rim. Small engraved crest. *Height,* 9 *inches*

286. GEORGE II PLAIN SILVER MUG *R. Gurney and T. Cook, London,* 1735
Plain tapering body with molded base and S-scroll handle. Four marks under foot. *Height,* 5¼ *inches*

287. GEORGE II IRISH SILVER SUGAR BOWL *Dublin,* 1752
Handsome shallow bowl on three shell and hoof feet; the side engraved with swags of flowers and band of interlaced ornament; the rim delicately beaded. Small engraved crest. *Diameter,* 5½ *inches*

288. PAIR GEORGE I SILVER OCTAGONAL TRENCHER SALTS
London, circa 1725
Rare plain octagonal salts with trough-shaped top and flaring base. One bears date-mark of 1725 and maker's mark M R, a pellet above and below in a lozenge-shaped shield; the other has partly rubbed marks.
Length, 3¼ *inches*

289. GEORGE III SILVER AND CUT GLASS CRUET *London,* 1767
Pleasing small cruet of Warwick pattern, the openwork frame resting on four shell feet and engraved with a coat of arms in a cartouche. Contains five cut glass condiment bottles with silver tops. Fully hallmarked on base. The silver bottle tops are of later date. *Height,* 9 *inches*

290. GEORGE III FLUTED SILVER TEA AND COFFEE SERVICE *London,* 1816
Comprising a half fluted oblong coffee pot on flaring socle and spreading base with ball feet, an oblong teapot, a two-handled sugar bowl, and a creamer similar. The teapot and coffee pot with ivory knob and handle. [Lot.] *Height of coffee pot,* 9 *inches*

[See illustration of three pieces opposite following page]

291. GEORGE III SILVER COFFEE POT *John Kentenber(?), London,* 1776
Bulbous body, plain except for small engraved crest on either side; tapering curved spout, molded with leafage and snakeskin motive; hinged dome cover with shaped finial; molded flaring base. Brown ebony handle. Four marks under foot. *Height,* 12 *inches*

90-

[See illustration]

292. GEORGE III ENGRAVED SILVER COFFEE POT *Sheffield,* 1791
Vase-shaped body 'bright cut' with a band of floral garlands and medallions around the shoulder and two shaped shields. Tapering curved spout, domed cover, spreading foot, and ivory loop handle. *Height,* 12½ *inches*

85-

[See illustration]

293. GEORGE III SILVER WAITER *T. Hannam and J. Crouch, London,* 1798
Heavy circular tray, the centre plain except for engraved escutcheon; the border molded with gadroons and reeding. On three fluted feet. *Diameter,* 9¼ *inches*

60-

[See illustration]

294. GEORGE III ENGRAVED SILVER TEAPOT *G. Smith and T. Hayter, London,* 1793
Straight sided oval teapot 'bright cut' with bands of conventional ornamentation and two laurel wreaths. Slightly domed hinged cover and tapering spout. Brown ebony finial and handle. *Height,* 6 *inches*

55-

295. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1810
With delicate baluster stems, the urn-shaped sconces and flaring circular base horizontally ribbed, the branches gracefully entwined. *Height,* 16 *inches*

70-

296. SET OF FOUR WILLIAM IV SILVER TUMBLER CUPS *London,* 1833
Small plain round-bottomed cup, the side engraved with a crest; interior gilded. Maker's mark: JWWN. *Height,* 2¾ *inches; diameter,* 3 *inches*

75-

297. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1800
With shaped branches supporting rectangular urn-shaped sconces for three candles, on square baluster stem and flaring square base with molded gadroon borders. *Height,* 18½ *inches*

120-

298. GEORGE III SILVER DOMED TANKARD *Hester Bateman, London,* 1789
Slightly tapered plain cylindrical body encircled by a molded rim at centre; S-scroll handle, hinged domed cover, openwork billet. Bottom reinforced with a turned wood plaque. *Height,* 8½ *inches*

75-

[292] [293] [291]

TOP ROW: 290

[NUMBERS 299 AND 300]

299. SET OF FOUR GEORGE III ADAM SILVER CANDLESTICKS
J. Winter and Co., Sheffield, 17

180— Handsome candlestick of rectanglar baluster form, the sconce urn-shap with loose *bobêche,* the stem, flaring square base, and borders molded a chased with leafage, drapery swags, and beading. *Height,* 12 *inch*

[See illustration]

300. FINE GEORGE III SILVER TWO-HANDLED TEA TRAY
T. Hannam and J. Crouch, London, 1801
Beautiful oval tray, the border and loop handles molded with gadroon ornaments and leafage, the centre engraved with C-scroll and flowers surrounding a crest and motto. Stands on four feet. Fully marked underneath. Very scarce in this pattern. Weight, about 105 ounces.
Length, 26 inches

[See illustration]

301. GEORGE III CHASED AND ENGRAVED SILVER SALVER *London,* 1792
The centre engraved with a band of rococo scroll ornament enclosing a coat of arms with motto *Altra Pergere;* the shaped border and three feet molded and chased with shells and scrolls. *Diameter, 15 inches*

302. PAIR GEORGIAN SHEFFIELD PLATE ENTRÉE DISHES AND COVERS
Handsome oblong dish, the loose cover with detachable handle forming an extra dish; the borders molded with gadroon ornament.
Length, 11 inches

[See illustration opposite page 32]

303. SILVER-PLATED CIRCULAR TRAY
With pierced embossed border and elaborately engraved centre. (*Sutton*)
Diameter, 32 inches

PAINTINGS AND PRINTS

304. LANDSCAPE *J. Francis Murphy, N.A., American:* 1853-1921
Expanse of common with copse on right; the setting sun lighting up a swamp in the foreground. Signed and dated to lower left J. F. MURPHY '98. *Height, 6 inches; length, 12 inches*

305. HARBOR SCENE
Jan Breughel and Johann Rottenhammer, Dutch: XVII Century
Ships in a harbor, beyond a foreground occupied by herdsmen and figures loading from the beach, with woods and a ruin at right. Signed with initials, J. H. R. *Height, 13½ inches; length, 18½ inches*

306. RIVER SCENE WITH FIGURES AND BOATS
W. J. Muller, Bavarian: 1812-1845
Placid estuary with moored boats and smacks by the shore and a villa screened by tall trees to the right. (*Sutton*)
Height, 14 inches; length, 22 inches

307. STABLE INTERIOR *Attributed to James Ward, R.A., British:* 1769-1859
A child points toward sheep entering through a doorway at the left, while a dog at her feet starts towards them; at centre is a donkey and a colt.
Height, 24 *inches; length,* 30 *inches*

308. SHOOTING SCENE *British School, XIX Century*
A sportsman, in buff costume with scarlet waistcoat, crossing a field surrounded by four pointers; landscape background of hills.
Height, 32½ *inches; width,* 31½ *inches*

309. HUNTING SCENE *British School, XIX Century*
A pack of hounds at full cry running to the left, followed by huntsmen; before a landscape with cottages and a lake.
Height, 27¼ *inches; length,* 37 *inches*

310. DECORATIVE STILL-LIFE PAINTING *P. Barnett,* 1860
A bronze bowl filled with roses, peonies, lilies of the valley, and tulips, upon a stone plinth with two large pears. Signed and dated.
Panel: Height, 32 *inches; width,* 23½ *inches*

310A. DECORATIVE OIL PAINTING AND A WATERCOLOR DRAWING
Oil painting of soft pink roses grouped in a pitcher, signed DILLON; watercolor drawing of pansies and carnations in a garden, signed SCHULLER. Framed. [Lot.] (*Sutton*)

310B. NORMANDY FARMSTEAD
Charles Yardley Turner, N.A., American: 1850-1918
Rural scene in Normandy featuring a group of haystacks and a thatched barn, with figures in the foreground. Signed, and dated 1882.
Height, 15½ *inches; length,* 26 *inches*

310C. TWO SMALL OIL PAINTINGS
Idealized lake scene signed MIGNOT; marine subject with fishing-boats in foreground signed A. ZAR.

310D. PORTRAIT OF MME D'ALANCANTARA
Attributed to Louis Tocqué, French: 1696-177
Half-length portrait of a young woman in scarlet and blue gown trimmed with lace. *Oval: Height,* 22 *inches; width,* 18 *inches*

310E. SET OF FIVE SPORTING PRINTS IN COLORS *J. Harris, after H. Alke*
Fores's 'Hunting Casualties'. Aquatints printed in colors; small folio. Five fine proofs; slightly foxed. Framed.

311. ORIGINAL DRYPOINT *George W. Harve*
Portsmouth. Small folio, signed in pencil; framed.

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIVE OBJECTS

312. MINIATURE ON IVORY OF ELIZA HALL WARD
Ann Hall, American: 1792-1863
Bust-length portrait of a mature young woman in black dress with white collar. In leather case. *Height,* 1⅞ *inches*

313. MINIATURE ON IVORY OF ELLEN HALL PARTRIDGE
Ann Hall, American: 1792-1863
Bust portrait of a rosy-cheeked young woman with loosely dressed curly chestnut hair, wearing a *décolleté* dress faintly tinged with pink.
Height, 2¾ *inches*

314. MINIATURE ON IVORY OF THE MATER DOLOROSA
Ann Hall, American: 1792-1863
Bust-length likeness of the weeping Madonna wearing a red dress with white veil over which is a blue robe, a cloth in her left hand. Gilded metal frame. *Oval: Height,* 3¼ *inches*

[316]

[315]

[317]

315. MINIATURE ON IVORY OF A SYBIL *Ann Hall, American:* 1792-1863
Half-length figure of a young girl in crimson, brown, and white garments, and turban symbolizing music. Signed, ANN HALL, *from Dominiquino.*
Height, 5 *inches*

[See illustration]

316. MINIATURE ON IVORY OF CHARLES EDWARD JEPSON
Ann Hall, American: 1792-1863
Waist-length portrait to half right of a young man with dark chestnut hair wearing a dark blue coat with gilt buttons, velvet collar, and white stock. *Oval: Height,* 2¾ *inches*

[See illustration on preceding page]

317. MINIATURE ON IVORY OF CHARLES EDWARD JEPSON
Nathaniel Rogers, American: 1788-1844
Half-length figure of a young man with brown hair wearing black coat with white stock. Signed *N. Rogers.* Mounted in an oval locket containing two locks of hair in the back. *Height,* 2¾ *inches*

[See illustration on preceding page]

318. TERRA COTTA RELIEF MEDALLION OF BENJAMIN FRANKLIN
Jean Baptiste Nini, Italian: 1717-1786
Posed in profile to left, wearing fur cap. With peripheral legend *B. Franklin, America;* signed and dated 1777. In folding leather case.
Diameter, 4 *inches*

319. TERRA COTTA RELIEF MEDALLION OF BENJAMIN FRANKLIN
Jean Baptiste Nini, Italian: 1717-1786
Similar in design to the preceding, but larger and in rare putty-gray material; framed. *Diameter,* 4⅝ *inches*

320. CAST IRON BUST OF WASHINGTON *Circa* 1785
Bust portrait as a young man, in open military coat with epaulets; on cylindrical plinth modeled with wreath of laurel leaves on top and with variety of egg and dart pattern around the base, the name *Washington* incised on the shaft. Fond de Berlin casting, with initials G. M. B. underneath.

321. SILVER BAS RELIEF PLAQUE
Rectangular, showing an oval central panel depicting the Washington monument at Richmond, within wreath; with three American shields, two eagles, and flags beneath, and two allegorical figures with trumpets above. Framed. *Height, 6 inches; width, 4⅞ inches*

322. BISQUE BAS RELIEF PORTRAIT OF WASHINGTON *Circa* 1795
Bust-length portrait of George Washington, in profile to left, wearing a military uniform; in white bisque. Mounted on terra cotta cloth background and framed.

323. BRONZE AND OEIL DE PERDRIX MARBLE WASHINGTON INKSTAND *Louis XVI Style*
Bronze statuette of Washington flanked by two wreathed *bronze doré* inkwells, on red marble stand. After original monument by Chantrey.

324. TWO TOBACCO AND SNUFF BOXES *English, XVIII Century*
Engraved brass tobacco box inscribed *H. Cox, Fecit*, 1760; *papier mâché* snuff box painted with a portrait of a young lady. [Lot.] (*Sutton*) *Lengths, 3½ and 5 inches*

325. SHERATON INLAID SATINWOOD TEA CASKET *English, circa* 1800
Oblong box fitted with two caddies; nicely inlaid and veneered with various rich woods. (*Sutton*) *Length, 18 inches*

326. PAIR ANTIQUE BRASS CANDLESTICKS
Handsome pair of Flemish type, the stem embellished with a pierced rosette-like ornament on the lower part. Flaring square base and four peg feet. *Height, 10½ inches*

327. INLAID MAHOGANY CASE OF CORDIAL BOTTLES *English, XIX Century*
Small fitted case containing six Irish cut glass bottles, two goblets, and a small tumbler. (*Sutton*) *Length, 9½ inches*

328. TWO PEWTER CIRCULAR DISHES *English, Early XIX Century*
Shallow dish with flanged border bearing touch of London pewterers. (*Sutton*) *Diameter, 13 inches*

329. INLAID ROSEWOOD WRITING BOX *English, XIX Century*
Fitted for writing purposes. (*Sutton*) *Length, 14 inches*

330. PAIR GLASS AND SILVERED METAL TABLE LAMPS
American, XIX Century
Columnar oil-burning lamp with cut and frosted glass dome; wired for electricity. (*Sutton*) *Height,* 30 *inches*

331. MAHOGANY WRITING BOX *English, Early XIX Century*
Small portable desk fitted with velvet-lined writing tablet and compartments for pounce and inkpots; one drawer at the side. *Width,* 16 *inches*

332. GEORGIAN INLAID MAHOGANY BAROMETER *English, circa* 1810
Banjo-shaped case embellished with line inlay; dial inscribed: BERNASCONE AND FONTANA, HIGH WYCOMBE. Imperfect. (*Sutton*)

333. PAIR REGENCY SHEFFIELD PLATE MANTEL LAMPS
Oil-burning lamps of columnar form with urn-shaped tops and two arms supporting wick holders. (*Sutton*) *Height,* 24 *inches*

334. GEORGIAN MAHOGANY SMALL PRESS, A TEA CADDY, AND A WALL BOX
English, Early XIX Century
Napkin or letter press, casket-shaped tea caddy with fitted interior, and a fret-carved wall box of oak and mahogany. [Lot.]

335. SILK EMBROIDERED PICTURE *American, circa* 1800
Depicting figure symbolic of America standing by the tomb of Washington and holding an American flag by a willow on the banks of a stream. Executed in silk chenille and herringbone stitch and laid work on painted satin. In gilded frame. *Height,* 20 *inches; width,* 24 *inches*

336. CHILD'S MAPLE TOY BEDSTEAD *American, circa* 1820
Miniature four-poster in bird's-eye maple. *Length,* 16 *inches*

337. CHILD'S MAHOGANY TOY BUREAU *English, circa* 1810
Equipped with four beaded drawers, in richly figured mahogany. (*Sutton*) *Height,* 10 *inches; length,* 13 *inches*

338. REGENCY MAHOGANY WINE COOLER *English, circa* 1820
Basket-shaped with open sides and brass swivel handle and triangular base. Suitable for jardiniere. (*Sutton*) *Height,* 19 *inches*

339. GEORGIAN MAHOGANY CANTERBURY *English, circa* 1800
Slotted stand for folios, magazines, and the like, with four divisions; a drawer in the lower part. (*Walsh*) *Height,* 17 *inches; width,* 18 *inches*

340. SET OF THREE GLASS LUSTRE AND GILDED BRONZE MANTEL LAMPS *American(?), XIX Century*
Oil-burning lamps fitted for electricity, hung with circlets of glass prisms having engraved and frosted glass shades. (*Sutton*) *Height,* 19 *inches*

341. GEORGIAN BRASS-BANDED MAHOGANY WINE COOLER *English, XVIII Century*
Octagonal, with hinged lid and brass swivel handle. (*Sutton*) *Height,* 11½ *inches; width,* 17 *inches*

342. GEORGIAN WALNUT SIGNPOST BAROMETER *B. Bianci, Tunbridge Wells*
Molded narrow case of nicely figured walnut mounted with thermometer and barometer inscribed: B. BIANCI, TUNBRIDGE WELLS. *Height,* 39 *inches*

343. NAVAL RUM KEG WITH THE ROYAL ARMS *English, Early XIX Century*
Painted red; embellished with royal arms in colors and gold and the letters *R. N.* (*Walsh*) *Height,* 26 *inches; diameter,* 13 *inches*

344. ROSEWOOD AND FELT GEORGE WASHINGTON FIRE SCREEN *American, XIX Century*
Rectangular frame on splayed legs enclosing a colored felt picture of Washington delivering his inaugural address. (*Walsh*) *Height,* 48 *inches; width,* 25 *inches*

345. PAIR OF COLONIAL CAST IRON WASHINGTON ANDIRONS
Cast as figures of George Washington in uniform; the horizontal bar cast with the legend *ESC. DE. VA.* *Height,* 15 *inches*

346. GILDED BRONZE TABLE LAMP *American, XIX Century*
Oil-burning columnar lamp fitted for electricity and having cut and frosted glass dome and pendent prisms. (*Walsh*) *Height,* 35 *inches*

347. MAHOGANY WALL CLOCK AND BAROMETER *American, XIX Century*
Narrow upright case of figured mahogany equipped with a Seth Thomas timepiece, thermometer, and mirror. (*Sutton*)
Height, 51 *inches; width,* 14 *inches*

348. EMPIRE MAHOGANY THREE-TIER DUMBWAITER *Circa* 1820
In light mahogany or *cerisier* wood, having three circular shelves on an adjustable shaft and shaped triangular base with fluted round feet.
Height, 54 *inches; diameter,* 23 *inches*

349. REGENCY CARVED ROSEWOOD TEAPOY *English, circa* 1820
Nicely fitted small table, the hinged top uncovering two tea caddies and a cut glass jar; supported on carved pedestal and shaped base with ribbed feet. *Height,* 28 *inches; width,* 18 *inches*

350. GILDED WALL MIRROR DECORATED WITH ALLEGORY OF THE WAR OF 1812 *American, circa* 1812
Rectangular gilded frame embellished with beaded fillets and, in the top corners, pendent acorns. The glass frieze depicts the figure of Liberty standing on the shore by a crenelated tower on which flies the Stars and Stripes, and holding a laureated cup toward a flying eagle; a frigate is seen to the right. *Height,* 37 *inches; width,* 15½ *inches*

351. PAIR PAINTED AND DECORATED LATE SHERATON ARMCHAIRS
American, circa 1820
Variation of the Hitchcock type of chair, the horizontal slats painted with marine and rural scenes. Curved arms, rush seat, spindle legs, and stretchers.

352. MAHOGANY DISH-TOP CANDLESTAND *American, XVIII Century*
Delicately molded circular top, tilting on vase-shaped pedestal and snake-footed cabriole tripod. (*Sutton*)
Height, 28½ *inches; diameter,* 20 *inches*

[NUMBER 353]

353. PAIR RARE DUNCAN PHYFE CARVED MAHOGANY LYRE-BACK SIDE CHAIRS *New York,* 1810-20

Handsome chair of Directoire type, the back composed of a conforming paneled crest rail, a grooved horizontal lower rail, and a splat realistically carved in the form of a lyre. The uprights are grooved and extend downward in conjunction with the seat rails. Supported on four tapering and gently curved rectangular legs, the lower half of the front supports realistically carved as hairy animals' legs and terminating in paw feet. Slip seat covered in plain fabric.

270 — *Note:* The lyre-back chair is perhaps Duncan Phyfe's most successful attempt at reproducing in this country the later Sheraton styles which in turn derive from the French Directoire.

Cf. Charles O. Cornelius, *Furniture Masterpieces of Duncan Phyfe,* New York, 1922, Plate 6

[See illustration]

354. Set of Four Rosewood Spindled Side Chairs *English, XIX Century*
With rush seat; delicate turned spindles in the arched open back.

60-

355. Sheraton Carved Mahogany Work Table *American, circa* 1815
Oblong top with two drawers, a ringed pilaster at either corner; supported on leaf-carved pedestal and four splayed legs with brass claw feet.
Height, 27 *inches; width,* 20½ *inches*

90-

356. Duncan Phyfe Mahogany Small Sideboard *American, circa* 1815
Rectangular, with three shallow drawers in front above three doors enclosing cupboards. Stands on tapering turned short legs.
Height, 43 *inches; length,* 45 *inches*

130-

357. Carved and Parcel-gilded Mahogany Constitution Mirror
Shaped upright trim with scrolled pediment and shaped base, the frieze embellished with a gilded American eagle and shield. Needs a few small repairs. *Height,* 48 *inches; width,* 26 *inches*

15-

358. Pair Hepplewhite Finely Inlaid Mahogany Card Tables
American, XVIII Century
Pair of beautiful tables of Baltimore type, the hinged rectangular top with rounded corners; the frieze is paneled with line inlay and decorated at the centre with a Grecian urn inlaid in marquetry in a ground of curly satinwood. The four tapering square legs are inlaid with urns of flowers and pendent husk sprays in light wood. (*Sutton*)
Height, 29½ *inches; length open,* 34½ *inches*

[See illustration of one]

580-

359. Georgian Carved Mahogany Torchère
Shaped tray top on turned club-shaped pedestal and scrolled tripod.
Height, 38 *inches*

50-

360. Pair Regency Carved Rosewood Armchairs *English, circa* 1820
Slightly conforming back and seat covered in plain fabric; gently voluted arms and supports. (*Sutton*)

80-

361. Hepplewhite Inlaid Mahogany Pembroke Table
American, XVIII Century
Oval top with two hinged leaves supported on four tapering square legs; the legs inlaid with medallions and pendent husk sprays in light wood; the top and frieze banded with line inlay.
Height, 28 *inches; length open,* 41 *inches*

270-

[NUMBERS 258 AND 358]

[NUMBERS 362 AND 363]

362. CHILD'S GEORGIAN MAHOGANY SLANT-FRONT SECRETARY

English, XVIII Century

110 – Small cabinet with hinged slant flap, enclosing drawers and pigeonholes; four drawers in the apron. Upper part with two glazed doors enclosing shelves. Rare. *Height, 49 inches; width, 17 inches*

[See illustration]

363. George II Mahogany Child's Chair *English, XVIII Century*
Uncommon specimen, the back with interlaced splat and triple-curved crest rail; a similar splat below the seat at either side. Plain square legs braced with an undershelf. Slip seat.

[See illustration]

85—

364. Sheraton Inlaid Mahogany Bureau with Writing Drawer
American, circa 1805

125— Probably a New York piece, and bearing earmarks of Allison's work. Contains three long drawers in front, above which is a deeper drawer with let-down front and fitted with small drawers and pigeonholes for writing purposes. Front handsomely banded and inlaid with fan ornament and stringings of light and dark wood. Valanced skirt and curved bracket also bordered with inlay. *Height,* 45 *inches; length,* 47 *inches*

365. Georgian Decorated Black Lacquer Cabinet on Stand
English, XVIII Century

85— Small rectangular cabinet simulating Oriental black and gold lacquer, with two doors enclosing small drawers and compartments; on stand of later date. *Height,* 50 *inches; width,* 26 *inches*

366. Louis XVI Gilded Gesso and Wood Wall Mirror
Italian, XVIII Century

20— Frame carved with flowers in relief, the shaped openwork pediment with scrolls and birds. (*Sutton*) *Height,* 31 *inches; width,* 17 *inches*

367. Sheraton Mahogany Side Chair *English, circa* 1800

25— With vertical slatted open square back, grooved tapering legs with stretchers; slip seat.

368. HEPPLEWHITE INLAID SATINWOOD WRITING CABINET
English, XVIII Century

Upper part contains shelves and is enclosed by a pair of glazed doors with diamond-shaped mullions and has a dentiled and molded cornice. Lower part contains a drawer above which a hinged slant flap encloses an interior fitted for writing purposes with small drawer and pigeonholes. Stands on four tapering square legs with brass feet. Front banded with tulipwood and other woods. The hinged flap inlaid with a group of musical trophies in tinted marquetry. *Height,* 6 *feet* 2 *inches; width,* 37 *inches*

Note: This writing cabinet is featured in one of a pair of prints by Jules Fouquet after W. Dendy Sadler and was formerly in the noted artist's collection of English furniture.

From Philip Suval, Inc., New York

[See illustration]

369. HEPPLEWHITE INLAID MAHOGANY AND BIRD'S-EYE MAPLE CARD TABLE
American, XVIII Century

Hinged shaped top in figured mahogany, the serpentine frieze in bird's-eye maple; four tapering square legs, banded and inlaid with similar woods. (*Sutton*) *Height,* 28 *inches; length open,* 35½ *inches*

370. GEORGIAN DECORATED RED LACQUER GRANDMOTHER CLOCK

Arched and shaped case decorated to simulate Chinese red and gold lacquer and having three brass finials; brass dial richly mounted and decorated with a rocking ship. Eighteenth century movement in case of later date. *Height,* 5 *feet* 8 *inches*

[NUMBER 368]

371. HEPPLEWHITE FINELY INLAID MAHOGANY SIDEBOARD

American, XVIII Century

Straight front contains three shallow drawers below which is a slightly recessed centre cupboard flanked by a deep bottle drawer and a smaller cupboard. The drawers and doors are veneered in crotch mahogany and paneled with inlay of light and dark wood forming circular and oval medallions. The four tapering square legs in front are paneled with dark mahogany on the upper section and inlaid with husk sprays below.

375—

Height, 40 *inches; length,* 6 *feet*

[See illustration]

372. SHERATON INLAID MAHOGANY PEDESTAL WRITING DESK

210—

Rectangular top lined with tooled brown leather; three drawers in either pedestal. The top and sides handsomely inlaid and banded with satinwood and other woods. *Height,* 30 *inches; length,* 48 *inches*

373. HEPPLEWHITE MAHOGANY DISH-TOP CANDLESTAND

American, XVIII Century

Tilting circular top with molded edge, on turned and gadrooned pedestal of uncommon design and nicely formed cabriole tripod. (*Sutton*)

90—

Height, 29 *inches; diameter,* 18½ *inches*

374. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

90—

American, XVIII Century

Hinged rectangular top with rounded corners, the frieze of crotch mahogany banded with stringings of light wood; four tapering square legs inlaid with pendent husk ornament. (*Sutton*)

Height, 29½ *inches; length open,* 34 *inches*

[NUMBER 371]

[NUMBERS 71 AND 375]

375. QUEEN ANNE CARVED WALNUT WEB-FOOT LOWBOY

American, XVIII Century

330 — Philadelphia lowboy equipped with one long drawer above three small drawers in crotch walnut, the skirt below cut in a series of cyma curves. Slightly overhanging top with molded corners. Chamfered and grooved returns. Shell-carved cabriole legs terminating in so-called 'web feet'. (*Sutton*) *Height, 30 inches; length, 33 inches*

[See illustration]

[NUMBER 376]

376. SET OF SIX LATE SHERATON CARVED MAHOGANY LYRE-BACK SIDE CHAIRS *Circa* 1810

Small chair in the Directoire taste with reeded frame, gently curved conforming back composed of a carved lyre splat, and a paneled crest rail carved with drapery swags. The front legs are realistically carved as animals' legs ending in cloven hoofs. Slip seat in brown velours. (*Walsh*)

40 — *Note:* A handsome set of chairs conforming in almost every particular to the Duncan Phyfe lyre chair. While the lion claw is commonly found on English chairs of the early eighteenth century, it was left to Sheraton to innovate the lighter form of animalistic chair leg such as we have here, reproduced in this country by Duncan Phyfe.

[See illustration of two]

377. Georgian Decorated and Gilded Overmantel Mirror
The mirror glass painted with a representation of Britannia welcoming Liberty to the shores of England. The openwork frame richly carved in a design of C-scrolls and pendent husk sprays and martial emblems. (*Sutton*) *Height,* 44 *inches; width,* 45 *inches*

100—

378. Queen Anne Walnut Wing Chair in Seventeenth Century Genoese Velvet with Embroidery
Deep back with wings, scrolled sides and seat cushion covered in fine antique crimson velvet backed with damask, the back with a sixteenth century orphrey panel embroidered with golden Renaissance scrollings, centring three roundels depicting the Virgin and Child and a male and a female saint; on cabriole legs. Frame of modern date.

55—

379. Set of Five Late Empire Carved Mahogany Side Chairs
American, circa 1830
Small chair with carved crest rail; shaped splat. Slip seat in blue hair cloth.

50—

380. Late Sheraton Mahogany Card and Console Table
American, circa 1815
Table of good design with hinged and folding top pivoting on the frame and supported on spiral pattern upright members braced by a similar turned medial stretcher and resting on splayed legs with brass claw feet.
Height, 31 *inches; length open,* 35 *inches*

60—

381. Pair Georgian Carved Mahogany Corner Chairs
The horseshoe-shaped arms cap openwork splats and turned posts. Molded square legs with X-stretcher. Slip seat.

75—

382. Sheraton Inlaid Mahogany Sofa Table *English, XVIII Century*
Oblong top with two hinged end leaves inlaid with figured bandings of light and dark wood and supported on turned end pedestals with splayed legs and a turned medial stretcher. Two drawers at one side.
Height, 28½ *inches; length open,* 57 *inches*

60—

383. Early Georgian Walnut Book or China Cabinet
Rectangular wall cabinet in two parts, the upper part containing shelves enclosed by a pair of glazed doors with square mullions and capped by flaring cornice. The lower part also contains shelves and is enclosed by two solid doors, the shaped panels with ogival outline; stands on ogee bracket feet. Veneered in figured light walnut.
Height, 7 *feet* 6 *inches; width,* 48 *inches*

175—

Companion to the following

384. Early Georgian Walnut Book or China Cabinet
Height, 7 *feet* 6 *inches; width,* 48 *inches*

175—

Companion to the preceding

[NUMBER 385]

385. CHIPPENDALE CURLY MAPLE SLANT-FRONT DESK

American, XVIII Century

Handsome desk in honey-colored maple showing curl figure on the hinged flap, drawers, and interior; body contains four long drawers. Hinged flap encloses a handsome interior of arched pigeonholes and small drawers. Stands on ogee bracket feet. *Height, 40 inches; length, 45 inches*

[See illustration]

386. HEPPLEWHITE INLAID CHERRY SWELL-FRONT BUREAU

American, XVIII Century

Connecticut chest of four graduated drawers with bow front; the drawers nicely paneled with checkered line inlay; valanced skirt and tapering bracket feet. *Height, 36 inches; length, 40½ inches*

[NUMBER 387]

387. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
John Elliott and Sons, Philadelphia, XVIII Century

160-

Molded upright frame of figured mahogany, the shaped crest and base fret-carved in scroll outline. On the back is pasted the trade label of John Elliott and Sons, Window and Looking Glass Merchants of Philadelphia. Rare. (*Walsh*) *Height,* 56½ *inches; width,* 27 *inches*

[See illustration]

388. SET OF FIVE SHERATON BLACK AND GOLD PAINTED ARMCHAIRS
With latticed open splat, curved arms, cane seat, and tapering round support. (*Sutton*)

389. SHERATON BLACK AND GOLD PAINTED SETTEE
En suite with the preceding. Four-chair-back settee with loose seat cushion in celadon satin damask. (*Sutton*) *Length, 6 feet*

390. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, XVIII Century
Hinged rectangular top, the frieze and tapering square legs decorated with light and dark wood inlay.
Height, 29 inches; length open, 35 inches

391. SHERATON INLAID MAHOGANY TALL-CASE CLOCK
John Key, Dumbarton, Late XVIII Century
Arched metal dial painted with allegories of the four seasons and figure of Justice; the tall case of nicely figured mahogany handsomely inlaid with light wood. (*Sutton*) *Height, 7 feet 9 inches*

392. CURLY MAPLE DUTCH FOOT DROP-LEAF TABLE
American, XVIII Century
Circular top with two hinged leaves supported on four cabriole legs with pad feet. *Height, 28 inches; diameter, 42 inches*

393. PINE AND MAPLE TRIPOD TABLE *American, XVIII Century*
Circular top tilting on vase-turned pedestal and club-footed cabriole tripod. *Height, 27½ inches; diameter, 34 inches*

394. SET OF SIX SHERATON INLAID MAHOGANY SIDE CHAIRS
English, XIX Century
Open rectangular back with horizontal crest rail and slats banded with satinwood; stuffed seat. Tapering square legs.

395. SHERATON MAHOGANY SMALL SIDEBOARD *English, XIX Century*
Shaped front contains five drawers and has arched and recessed centre concealing a drawer. Front with rounded pilasters extending into spiral fluted and turned legs. *Height, 36½ inches; length, 54 inches*

396. PAINTED MAPLE 'BOSTON' ROCKER *American, XIX Century*
Spindled high back, solid seat, and curved arms; painted black.

397. CHIPPENDALE MAHOGANY SOFA IN EIGHTEENTH CENTURY NEEDLEPOINT

500 — Cyma-arched back, outscrolled sides and the seat covered in needlepoint worked with large clusters of foliations and fruit in bright colors in a black ground, the back with a fine *petit point* landscape vignette depicting Venus appearing to Adonis. On plain square legs joined by stretchers. *Length, 7 feet 6 inches*

[See illustration]

398. GEORGE II CARVED MAHOGANY TRIPOD TABLE WITH SPINDLED GALLERY

100 — Tilting circular top guarded by an openwork gallery consisting of a series of small spindles and supported on a fluted pedestal and richly carved cabriole tripod; with claw feet. *Height, 31 inches; diameter, 25 inches*

399. SET OF SIX CARVED MAHOGANY SHIELD-BACK CHAIRS

Hepplewhite Style

135 — Two armchairs and four side chairs with carved open shield back; molded tapering square legs with spade feet. Seat in bright blue leatherette.

400. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

American, XVIII-XIX Century

60 — Interlaced heart-shaped back with carved palm-tree splat; tapering square legs with spade feet. Seat in black hair cloth. One an eighteenth century chair, the other of later date.

[NUMBER 397]

[NUMBER 401]

401. SET OF EIGHT CHINESE CHIPPENDALE RICHLY CARVED MAHOGANY DINING CHAIRS

Two armchairs and six side chairs. Slightly arched open back with a trefoil splat in the Gothic taste. Molded square legs with pierced corner brackets and fretted stretchers. The back, frame, and supports richly carved with Chinese tracery ornament and foliage. The arms of the armchairs terminate in carved eagles' heads. Slip seat in crimson damask.

[See illustration of two]

402. SET OF TWELVE CARVED MAHOGANY DINING CHAIRS

Chippendale Style

Two armchairs and ten side chairs. Pierced openwork splats, leather-covered seat; carved cabriole legs with claw and ball feet.

403. CHIPPENDALE WALNUT CORNER CUPBOARD *American, XVIII Century*

China cabinet of Philadelphia type, the front enclosed by two glazed doors with arched mullions; interior fitted with shelves. Lower part enclosed by two solid doors with chamfered panels. Molded dentil cornice, bracket feet. (*Walsh*) *Height, 6 feet 6 inches; width, 41 inches*

[See illustration on opposite page]

[NUMBER 403]

404. SHERATON INLAID MAHOGANY SMALL SIDEBOARD
American, XIX Century

Front with slightly projected centre section, containing two drawers flanked by two cellarette cupboards inlaid and banded with light woods. Top guarded by a turned gallery. Stands on six tapering square legs. (*Sutton*) *Height,* 40 *inches; length,* 56 *inches*

140 –

405. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE WITH CLAW AND BALL FEET *English, XVIII Century*

105 –

Tilted and pivoting circular top with ogee molded edge. Supported on 'bird cage' and richly carved pedestal and cabriole tripod, the tripod terminating in claw and ball feet. With restorations.
Height, 29 *inches; diameter,* 27½ *inches*

406. EMPIRE CARVED MAHOGANY UPHOLSTERED SOFA *American, circa* 1820

Couch in the classic taste with graceful arched serpentine back; the rising and voluted ends embellished with rosaces and pendent flowers on their front face. The corner shaped supports similarly carved and terminating in brass feet. Covered in flowered light fabric. *Width,* 7 *feet* 6 *inches*

50 –

407. GEORGIAN DECORATED RED LACQUER SMALL SECRETARY-BOOKCASE

30 –

In two parts; the upper part with glazed door enclosing shelves, the lower part with hinged writing flap above three drawers. Decorated simulating Chinese red lacquer. *Height,* 6 *feet* 7 *inches; width,* 24 *inches*

[NUMBER 408]

408. RARE SET OF SIX PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS
Connecticut, circa 1825

Back stenciled with baskets and cornucopiae of fruits and foliage on a black ground. Caned seat, turned spindle legs, and stretchers. Four of the chairs are stenciled on the back: L. HITCHCOCK HITCHCOCKS-VILLE, CONN. Two are stenciled on the back: HITCHCOCK AND ALFORD, HITCHCOCKS-VILLE, CONN., WARRANTED.

[See illustration of two]

409. WILLIAM AND MARY TURNED OAK GATE-LEG TABLE
English, circa 1690

Oval top consisting of a stationary centre leaf and two hinged leaves supported on turned baluster legs with plain stretchers. A drawer at one end of the frame. *Height,* 26½ *inches; length open,* 48 *inches*

410. EARLY AMERICAN MAPLE ROCKER
With ladder back, rush seat, turned posts, and sloped arms. (*Walsh*)

10—

411. HEPPLEWHITE INLAID MAHOGANY THREE-PART DINING TABLE
American, Late XVIII Century
Handsome table of New Jersey type consisting of a rectangular centre part with one stationary and two hinged leaves, and two half-round end sections, the whole supported on fourteen tapering square legs. The legs are decorated with inlaid sprays of formal husk in light and dark wood, the dies veneered with panels of branch satinwood. The frieze is paneled with line inlay. With restorations.

270—

Height, 28¾ *inches; length open,* 9 *feet* 1 *inch; width,* 4 *feet* 5 *inches*

412. REGENCY MAHOGANY ARMCHAIR *English, circa* 1820
Chair of late Sheraton design with voluted arms, open back, and tapering curved supports; slip seat in yellow damask.

60—

413. TWO EARLY AMERICAN WINDSOR CHAIRS
Arm rocker and sidechair with arrow slatted back and bamboo-patterned straddle legs. (*Walsh*)

25—

414. QUEEN ANNE INLAID WALNUT BONNET-TOP HIGHBOY
American, XVIII Century
Massachusetts highboy of good design and early type. The upper part contains three small and four long drawers and has a molded broken-arch pediment or bonnet which is embellished with three flame and urn finials. The lower body contains five drawers, has a triple-arch skirt, and is supported on four pad-footed cabriole legs. The drawers are veneered in crotch walnut and banded with herringbone ornament furnished with a handsome set of rococo brasses. The top and bottom small drawers are decorated with a carved fan or sunburst. (*Sutton*)

210—

Height, 7 *feet* 8 *inches; width,* 42 *inches*

From Salem, Mass.

[See illustration]

[NUMBER 414]

ORIENTAL RUGS

415. Kirman Prayer Mat
Woven with vases of flowers and columns in a pointed mihrab; in rose green, deep blue, and ivory. (*Walsh*)
Length, 28 *inches; width,* 23 *inches*

416. Antique Asia Minor Prayer Rug
Brick red stepped mihrab dotted with stellate floral motives in pale blue and ivory. Three borders of similar floral motives. (*Sutton*)
Length, 4 *feet* 2 *inches; width,* 3 *feet*

417. Kazak Prayer Rug, and a Mat
Pistache green pointed mihrab in an old rose field bordered with angular vines in an ivory ground. Together with a Caucasian mat. [Lot.] (*Sutton*) *Length,* 4 *feet* 4 *inches; width,* 3 *feet* 6 *inches*
Length, 2 *feet* 10 *inches; width,* 1 *foot* 9 *inches*

418. Derbend Rug
Field of old rose and ivory occupied by a large angular medallion in deep blue and indigo. *Length,* 4 *feet* 8 *inches; width,* 3 *feet* 4 *inches*

419. Bokhara Rug
Finely knotted small rug featuring four rows of small shaped medallions particolored in red, ivory white, and deep blue in a wine red field. (*Sutton*) *Length,* 4 *feet* 8 *inches; width,* 3 *feet* 10 *inches*

420. Bokhara Prayer Rug
Bright red field with geometrical mihrab filled with so-called 'candelabra' motive in indigo and ivory white. Main border with series of chevron stripes. (*Sutton*) *Length,* 5 *feet* 3 *inches; width,* 3 *feet* 10 *inches*

421. Asia Minor Prayer Rug
Centre field and mihrab of soft brown, pale turquoise, and ivory; main border of formalized floral motives in similar colors. (*Sutton*)
Length, 5 *feet* 5 *inches; width,* 4 *feet*

422. Afghan Bokhara Rug
Loosely woven rug with geometrical floral design in bright red, blue, and ivory white. (*Sutton*) *Length,* 7 *feet* 3 *inches; width,* 5 *feet* 5 *inches*

[NUMBER 423]

423. PAIR KASHAN SILK RUGS
Woven with rows of garnet-colored infloretted 'pear' motives on an ivory ground, within a midnight blue border of lotus flowers and scrolling leafy branches. *Length, 6 feet 6 inches; width, 4 feet 3 inches*

220 —

[See illustration of one]

424. Derbend Rug
Heavy pile rug featuring three large stepped medallions and smaller stellate floral motives in light and dark blue, rose, and ivory white.
Length, 5 *feet* 7 *inches; width,* 4 *feet*

425. Pair Zilli Sultan Rugs
Woven with lateral rows of jardinieres bearing clusters of rosy blossoms on an ivory ground, within an ivory border of tiny palmettes. Close weave. *Length,* 6 *feet* 6 *inches; width,* 4 *feet* 5 *inches*

426. Bokhara Prayer Rug
Deep wine red field divided into four rectangles filled with geometrical floral motives in ivory white and deep blue. (*Sutton*)
Length, 6 *feet; width,* 3 *feet* 10 *inches*

427. Tabriz Herati Rug
Woven with a close allover Herati design in scarlet, turquoise, and yellow in a midnight blue ground, within a brick red border of interlinked 'turtle' palmettes. *Length,* 6 *feet* 7 *inches; width,* 4 *feet* 7 *inches*

428. Antique Sehna Kurd Rug
Finely knotted rug with characteristic Herati design in pale turquoise and rose in a dark field. The border contains undulating flower vines in similar colors in a mustard yellow ground. (*Sutton*)
Length, 6 *feet* 4 *inches; width,* 4 *feet* 3 *inches*

429. Kashan Silk Rug
Field of ivory white and old rose occupied by large central floral medallion surrounded by numerous naturalistic floral forms in pale turquoise, amethyst, and rose. Border filled with undulating flower vines on soft brown ground. (*Sutton*) *Length,* 6 *feet* 8 *inches; width,* 4 *feet* 3 *inches*

430. Antique Bergamo Rug
Camel's-hair brown field occupied by three stepped medallions and smaller geometrical floral forms in raw blue, old rose, and ivory. One end knotted and fringed. *Length,* 7 *feet; width,* 3 *feet* 9 *inches*

431. Antique Derbend Rug
Field of old rose, lapis blue, ivory, and soft brown occupied by two large stellate medallions with latch-hook borders and angular vines. Main border of similar motives. Worn. *Length, 7 feet 1 inch; width, 4 feet*

432. Hamadan Serebend Rug
Bright red field occupied by rows of small pear-shaped flower motives in quiet colors. Three narrow borders of angular vines. (*Sutton*)
Length, 8 feet 1 inch; width, 3 feet 4 inches

433. Tekke Bokhara Rug
Rose-crimson field occupied by four rows of shaped medallions in ivory white and royal blue intersected by smaller medallions. Similarly patterned side borders and striped end borders. (*Sutton*)
Length, 9 feet 9 inches; width, 6 feet 8 inches

434. Bergamo Rug
Old rose field occupied by a series of five large rectangular medallions down the centre and smaller floral motives in ivory white, turquoise blue, and indigo. Border of similar design. One end selvage cut.
Length, 9 feet 9 inches; width, 4 feet 8 inches

435. Chinese Carpet
Taupe gray field woven with vases and shrubs of flowers; midnight blue border of peony branches and floral roundels, with inner mazarine blue peony border. *Length, 9 feet 10 inches; width, 8 feet 3 inches*

436. Teheran Rug
Field of tawny red woven with arabesqued floral scrollings centring a cusped arabesque medallion in deep blue and ivory; sapphire blue and ivory floral borders. *Length, 10 feet 8 inches; width, 6 feet 8 inches*

[NUMBER 437]

437. KASHAN SILK CARPET
Cartouche-shaped field of deep ivory with ruby spandrels and midnight blue cusped medallion, all overrun with elaborately scrolling branches of lotus palmettes, peonies, orchids, jasmine, and other blossoms in mellow colors; midnight blue border of lotus flowers and palmettes, in the Ispahan style. *Length,* 10 *feet* 4 *inches; width,* 6 *feet* 8 *inches*

175

[See illustration]

438. TABRIZ SEREBEND CARPET
Ruby red field woven with a Serebend design of rows of tiny 'pear' motives, within an ivory border of angular floral vines enclosed by seven guards. *Length,* 10 *feet* 9 *inches; width,* 8 *feet*

439. HAMADAN CAMEL'S-HAIR RUG
Natural tan field, patterned with tan diamond medallions upon a hexagonal ivory ground cartouche with floral diapers. A semi-antique rug. *Length,* 10 *feet* 6 *inches; width,* 5 *feet* 4 *inches*

440. BALUCHISTAN RUG
Deep red field patterned with a formal geometrical tile design of lozenges and surrounding leaves in orange, brown, and ivory; numerous formal borders. *Length,* 11 *feet; width,* 5 *feet* 11 *inches*

441. HAMADAN RUG
Design of small pole medallions occupying a bright red field with subsidiary mosaic-like pattern in bright green. Wide camel's-hair border. (*Sutton*) *Length,* 11 *feet* 3 *inches; width,* 5 *feet* 10 *inches*

442. PERSIAN KURD RUG
Deep blue field showing interlaced flowering peony vines in soft rose, turquoise, and crimson; the border with similar floral motive on rose ground. *Length,* 11 *feet* 10 *inches; width,* 4 *feet* 10 *inches*

443. SAROUK CARPET
Royal blue field occupied by rows of spatulate cypress or shrub motives alternating with formalized urns of flowers and forming an intricate floral tracery in crimson, green, and ivory. The main border with similar floral motives in a rose ground. *Length,* 12 *feet; width,* 9 *feet*

444. TEHERAN SILK-WOVEN CARPET
Woven with an Ispahan design of large spatulate palmettes of lotus and peonies, and curving feathery leaf fronds linked into scrolling arabesques and woven in fine wools of many colors, the details of the palmettes and the concealed bird and animal figures enriched with silk. Vermilion border of lotus palmettes joined by scrolling leafy branches with floral and animal details again in silk, between mazarine blue floral guards.
Length, 12 *feet* 8 *inches; width,* 8 *feet* 10 *inches*

445. YEZDT FLORAL CARPET

Woven with an allover design consisting of a mosaic of large rosettes and circular floral clusters with sprays of pink rosebuds and aster and lotus heads, and encircling pairs of particolored lancet leaves in turquoise and tawny red, the whole displayed upon a *tête de nègre* ground. Tomato red floral border, with brilliant rose and blue blossoms enclosed by powder blue guards. *Length,* 13 *feet* 5 *inches; width,* 8 *feet* 10 *inches*

125—

[See illustration]

446. YEZDT HERATI CARPET

Woven on a field of midnight blue with the allover Herati design of latticework, blossoms, and particolored scrolling leaves in rose, blue, green, and ivory; rose red border of interlinked 'turtle' palmettes.

250—

Length, 16 *feet* 10 *inches; width,* 11 *feet* 6 *inches*

447. SAROUK CARPET

Heavy pile carpet, the rose ground occupied by an allover design of flowering vines and leaves in light and dark blue, ivory, and indigo. The main border with large peonies and serrated leaves on deep blue.

Length, 14 *feet* 2 *inches; width,* 8 *feet* 10 *inches*

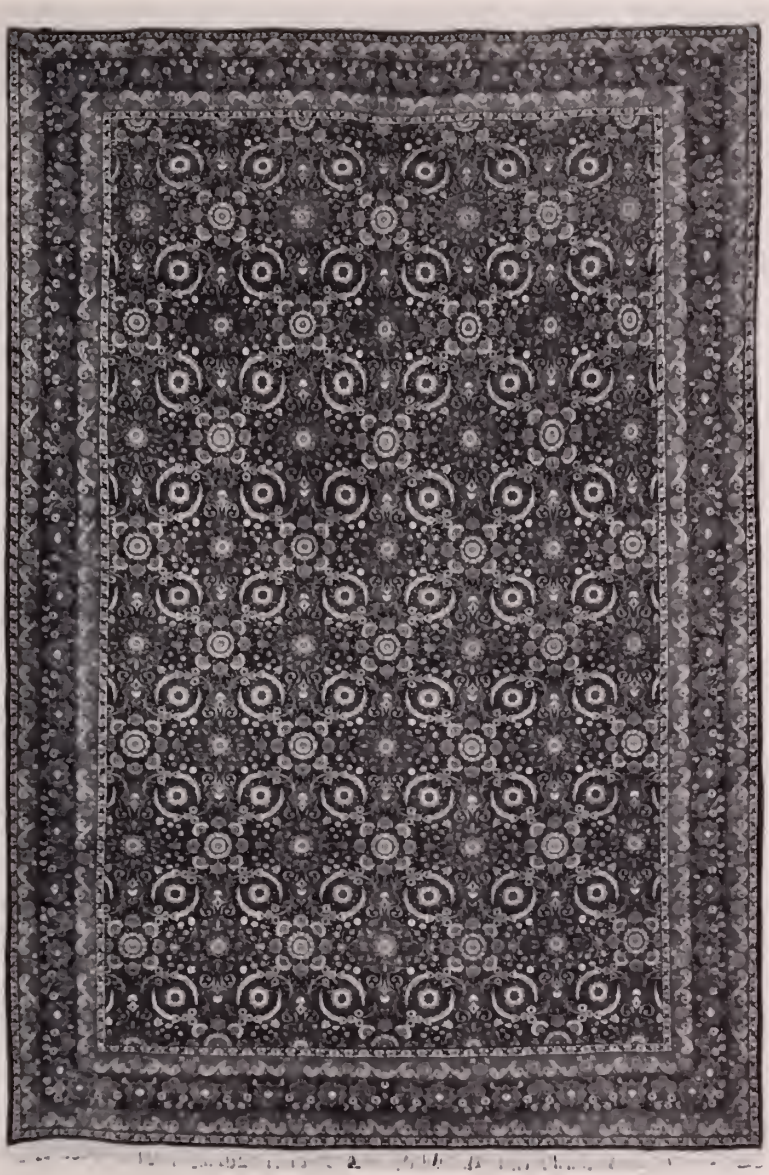
100—

448. OUSHAK CARPET

Brick red centre field occupied by formalized floral medallions and vines in mustard yellow, bright blue, and ivory white. Three borders of similar motives in red, yellow, and blue. Worn.

40—

Length, 13 *feet; width,* 11 *feet*



[NUMBER 445]

FURNITURE AND DECORATIONS [CONCLUDED]

449. CARVED CHERRY TALL-CASE CLOCK *American, circa* 1810
Tall case with chamfered corners and arched hood enclosing metal dial painted with baskets of flowers in colors on white ground.
Height, 7 *feet* 10 *inches*

450. PINE LINEN PRESS WITH CLAW AND BALL FEET
American, XVIII Century
The upper half contains shelves enclosed by a pair of solid doors with arched panels; in the lower part are three long drawers. Chamfered and fluted corners, molded flaring cornice, cyma-molded base, and claw and ball feet in front. Drawers furnished with brass bail handles.
Height, 6 *feet* 6 *inches; width,* 52 *inches*

[See illustration]

451. SANTO DOMINGO MAHOGANY DRESSING BUREAU *American, circa* 1830
Composed of a chest of four large and three small drawers surmounted by an oblong swivel mirror with 'Prince of Wales' feathers carved at the crest. *Height,* 6 *feet* 7 *inches; width,* 42 *inches*

452. SHERATON MAHOGANY THREE-PART DINING TABLE
American, circa 1810
Fine table in 'Spanish' mahogany, consisting of a rectangular centre part having two broad leaves, two rounded end sections, and a loose leaf, the whole supported on sixteen cable-patterned tapering round legs with ball feet. The frieze is nicely figured and skirted with a delicate molding. (*Sutton*)
Height, 29½ *inches; length extended,* 13 *feet* 8 *inches; width,* 5 *feet*

453. ELABORATELY TURNED AND SPINDLED OAK ARMCHAIR
Flemish (?), Early XVII Century
The back composed of an intricate arrangement of spool-turned spindles, with similar wings and arms. The slatted seat is covered with a wood panel of later date.

454. QUEEN ANNE MAPLE CHEST ON FRAME *American, XVIII Century*
Case of two small and six long drawers in honey-colored maple, furnished with a set of Queen Anne brasses; surmounting a stand with scalloped skirt and four pad-footed cabriole legs. Stand restored.
Height, 6 *feet; width,* 38 *inches*

455. UPHOLSTERED MAHOGANY WING CHAIR *American, XVIII Century*
Supported on mahogany plain square legs with stretchers. Upholstered and covered in flowered gray fabric. Loose cushion.

[NUMBER 450]

456. MAHOGANY DROP-LEAF BREAKFAST TABLE *American, circa* 1830
Rectangular, witth two hinged leaves; on shaped square pedestal base.
Height, 27½ *inches; length open,* 5 *feet* 2 *inches*

457. EARLY GEORGIAN MAHOGANY SECRETARY WITH MIRROR DOORS
English, XVIII Century
The upper part, equipped with shelves and enclosed by a pair of doors with beveled mirror glass panels, has a double-arched molded pediment; the lower part has hinged slant flap enclosing small drawers and pigeonholes and below this four beaded drawers. Upper part reconstructed.
Height, 7 *feet* 1 *inch; width,* 43 *inches*

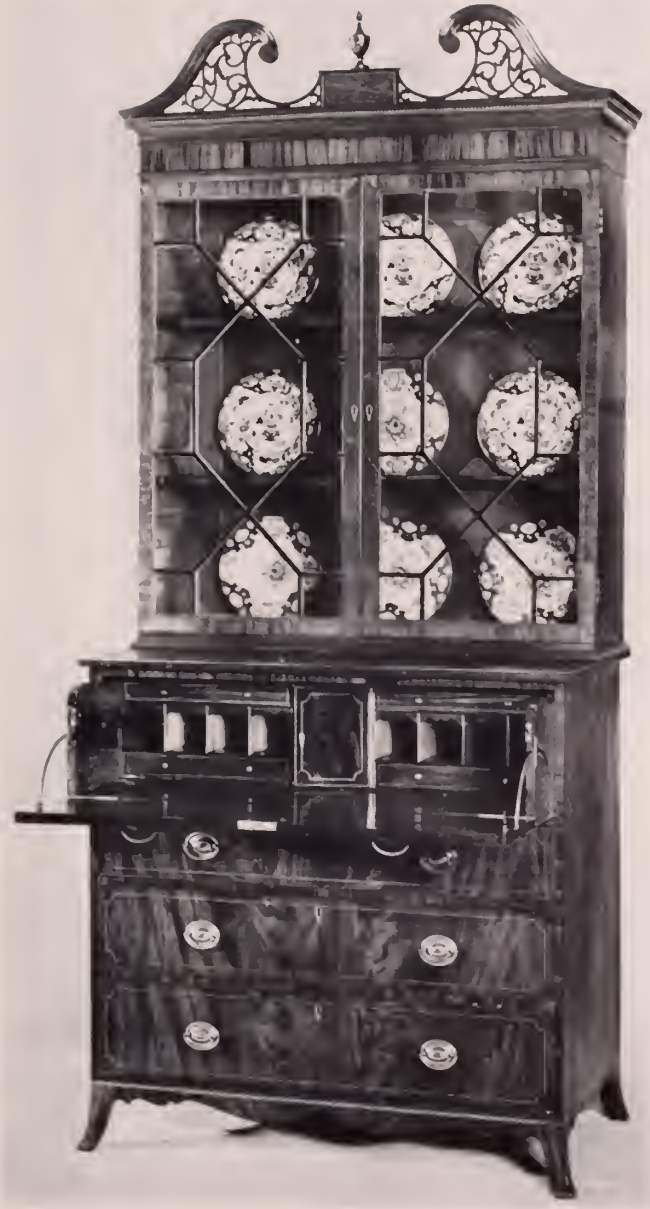
458. GEORGIAN MAHOGANY BOOK OR CHINA CABINET *English, circa* 1800
The upper part is a case of shelves enclosed by two glazed doors with latticed mullions. The lower part has two solid doors enclosing a cupboard. (*Sutton*) *Height,* 7 *feet* 11 *inches; width,* 48 *inches*

459. QUEEN ANNE OAK SETTLE *English, Early XVIII Century*
Solid rectangular back composed of four arched and chamfered panels, shaped arms, and three cabriole legs with club feet and turned stretchers. Corduroy velours seat cushion. *Length,* 6 *feet* 1 *inch*

460. HEPPLEWHITE INLAID MAHOGANY SCROLL-TOP SECRETARY-BOOKCASE
American, XVIII Century
Cabinet of good design, possibly of Philadelphia origin. The upper part contains shelves enclosed by a pair of glazed doors with diamond mullions and containing a large amount of original glass. Above the doors is a fretted and scrolled pediment in a delicate arabesque design, while centring it is an urn finial which appears to be a replacement of the original. Lower body contains three long drawers with a writing drawer above; it is equipped with small drawers and pigeonholes and with fall front. Nicely valanced skirt and tapering bracket feet. Drawers, doors, cornice, and skirt banded with light wood inlay. Two of the small drawers of the writing compartment are restored and are so inscribed. (*Sutton*)
Height, 8 *feet; width,* 3 *feet* 8 *inches*

Note: A document inside one of the small drawers records that this secretary was owned in 1794 by George R. McDowell, who gave it to his daughter, Mrs. McComas, the piece remaining in the possession of the McComas family of Baltimore, Md., until purchased by Mr. Faris C. Pitt, from whom the present owner obtained it.

[See illustration]



[NUMBER 460]

461. SHERATON INLAID MAHOGANY BOOKCASE

English, Late XVIII Century

Small bookcase of attractive design, the upper part containing shelves in three sections enclosed by three glazed doors with Gothic pattern mullions; the lower part is enclosed by three solid doors inlaid with draped urns in tinted wood marquetry. The cupboard is handsomely inlaid and banded with satinwood and other woods.

Height, 7 feet 4 inches; width, 5 feet 7 inches

462. IMPORTANT DECORATED SCENIC PAPER PANEL

Les Frères Petitjean, French: XIX Century

Le Port des Roses. A fantastic composition painted in tempera, embracing the grandeur of Nature and Man's ingenuity throughout the ages. A raging torrent sweeps down from distant hills, under a series of Roman viaducts and aqueducts, and forms in the foreground a port spanned by an arched bridge, across which proceeds the earliest type of steam train, also pedestrians and vehicles. In the bay are fanciful boats, barges, and other water craft, laden with roses and cattle, and on the roads, gorgeously caparisoned elephants and Eastern figures. The hills in the background rise on either side to towering summits, on which are edifices of all periods. Along a roadway proceeds a martial procession, and on the left rises a smoking volcano, while in the clouds above appear deities directing the destiny of Man. Inscribed in a decorative cartouche: LE PORT DES ROSES—*Guillaume André de Grandmaison—Un jour de fête, de parade, et d'amusement,* and signed on a scroll to the lower left. Framed. Some restoration. *Height, 8 feet; length, 12 feet*

463. GREEN PAINTED AND STENCILED MAPLE SETTEE

American, circa 1825

Uncommonly attractive specimen; painted green and stenciled on the back rails, seat, and stretchers with fruits and flowers in colors and gold. Solid seat furnished with a loose cushion with hand-woven red and green wool coverlet. (*Walsh*) *Length, 6 feet 4 inches*

464. MAHOGANY UPHOLSTERED ARMCHAIR WITH CLAW AND BALL FEET

XVIII Century

Chair of continental type, back and seat in green velours. Cabriole front legs with claw and ball feet. (*Sutton*)

465. PINE AND MAPLE TAVERN TABLE *American, Early XVIII Century*

Oblong top consisting of two pine boards cleated at either end and supported on slender turned maple legs with molded quadrangular stretchers.

Height, 27 inches; length, 6 feet 2 inches

466. MAHOGANY DROP-LEAF TABLE *American, circa 1830*
Top consists of three rectangular leaves on round pedestal and shaped base. (*Sutton*) *Height, 28 inches; length open, 48 inches*

467. BAMBOO-TURNED ARM ROCKER *XIX Century*
With corded back and seat. (*Sutton*)

468. LOT OF GEORGIAN BRASS FIREPLACE FURNISHINGS
Comprising pierced shaped fender, pair of andirons, and shovel and poker on standards. [Lot.] (*Sutton*) *Length of fender, 47 inches*

469. PAIR COLONIAL BRASS URN-TOP ANDIRONS
Composed of urns surmounting spiral column, on splayed legs and claw and ball feet, the plinth engraved with rosette ornament. (*Sutton*) *Height, 27 inches*

470. EMPIRE CUT GLASS AND GILDED BRONZE CLOCK
Composed of four glass spiral columns, rectangular plinth and base of gilded bronze. (*Sutton*) *Height, 23 inches*

[END OF SALE]

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